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Core Faculty and Staff

Director of the Master’s College/Assistant Dean of GES: David Giovanella

Department Chair: Professor Barbara Weinstein

Department Manager: Karin Burrell

Director of Graduate Studies: Professor Kostis Smyrlis

Archives and Public History Program Director: Peter Wosh

History of Women and Gender Program Director: Linda Gordon, fall 2015; Michele Mitchell, spring 2016

World History Program Director: Thomas M. Truxes

Graduate Program Administrator: Alyson Lounsbury

Graduate Program Assistant: Carolyn Buschel (Temp)
**Personnel**

**Advisor:** Students will be assigned an advisor before registration, which is usually the director of the MA program the student has been admitted to.

**Director of Graduate Studies (DGS):** The Director of Graduate Studies is responsible for the overall management of the Graduate Program. The DGS is the final arbiter of the regulations of the program, which are outlined in the bulletin of the Graduate School of Arts and Sciences. The DGS has the authority to make exceptions to departmental regulations. The DGS does not, however, have the authority to make exceptions to GSAS rules. The DGS can petition on behalf of the student, but such exceptions, including extensions of time to degree, late completion of incompletes, or missing any other deadline of the Graduate School, are in the prerogative of the Dean of the Graduate School and the sub-deans.

**Graduate Program Administrator:** The day-to-day administration of the program is the responsibility of the Graduate Program Administrator. Questions a student may have about rules, deadlines, grant opportunities, or minor bureaucratic problems should be directed to the Program Administrator. If the issue or problem requires faculty advice or approval, the Program Administrator will advise the student to talk either with her or his advisor or the DGS. The Program Administrator is also the communications center for the department. Make sure that the Program Administrator has your current mailing addresses, telephone numbers, and e-mail addresses. The Program Administrator can also direct students to funding opportunities, job notices, and the like.

**Graduate Program Assistant:** The Department Assistant is responsible for the practical aspects of registration: providing registration materials and the permission codes by which students officially register. The Department Assistant helps maintain student records and information for the Graduate Program Office, including rosters, listservs and keeping the website up to date.

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Welcome
Glad you’re here!
Program Overview

The Master’s of Arts degree requires the completion of 32 points, of which at least 24 must be within this department. No more than 8 points may be transferred from other graduate schools. All students (except Archives and Public History) must take the M.A. Proseminar and achieve a grade of B or better. In addition to taking graduate level courses, M.A. students may also enroll in advanced (1000-level) undergraduate courses, which are designed for exceptional history majors. M.A. students who are interested should consult with their program director and the Director of Graduate Studies to arrange the necessary approval. Students who expect to apply for admission to the Ph.D. program should consult with their advisors and the Director of Graduate Studies during their M.A. studies.

Many NYU students enroll in the M.A. program because they need background for their interest and careers: for example, as secondary school teachers, writers, film makers, or in public service. A significant proportion of these students begin Master’s work after being out of the academy for some time, and many elect to study part-time while maintaining a full work schedule. The department particularly encourages non-traditional students who are studying part-time to attend graduate student events when possible, to get to know their cohort, to take time to work with their advisors and other faculty, and to recognize their valuable and respected presence in the department.

Courses

For a complete list of courses offered in the current semester, please consult Albert or the Department’s website. Courses are of several kinds:

1) Colloquia, dealing with specific periods or problems, based on common reading and discussion (in some supplemented by occasional lectures), and in which students will normally write interpretive papers, book critiques and review essays, and/or bibliographical surveys.

2) Seminars, in which, after an initial period of common readings, students will work primarily on a research project. (In certain cases students may also write research papers in courses that are technically “colloquia.”)

3) “Literature of the Field” courses, designed to provide entry to a broad area of history, through reading and discussion of a number of major issues, problems, and controversies that represent traditional and contemporary approaches to the area as a whole. Although these courses are designed specifically for the needs of doctoral students, MA students may be admitted to them with the instructor’s permission.

4) Readings in History and Research in History courses are independent study courses, which are specially arranged between students and instructors. These courses allow students to pursue their individual areas of interest and research.

MA Program descriptions and degree specific requirements

Archives and Public History

The Department of History offers an M.A. Program in Archives and Public History. The Archives and Public History M.A. Program can be combined with an Advanced Certificate in Archival Management or Public History. Archivists and public historians present and interpret history in a
wide variety of dynamic venues, ranging from history museums to digital libraries. For three decades, NYU has prepared students for successful careers as archivists, manuscript curators, documentary editors, oral historians, cultural resource managers, museum educators, historical interpreters, and new media specialists. The program emphasizes a solid grounding in historical scholarship, intense engagement with new media technologies, and close involvement with New York’s extraordinary archival and public history institutions. Students in the program elect to follow a concentration in either archival management or public history.

<table>
<thead>
<tr>
<th>Curriculum Requirements</th>
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<tbody>
<tr>
<td><strong>Intro to Archives</strong> HIST-GA.1010 or <strong>Intro to Public History</strong> HIST-GA.1750</td>
</tr>
<tr>
<td><strong>Advanced Archival Description</strong> HIST-GA.2031 or <strong>Approaches to Public History</strong> HIST-GA.1757</td>
</tr>
<tr>
<td><strong>3 electives, 2 of which must be in the concentration</strong></td>
</tr>
<tr>
<td><strong>All students are required to select one digital course from among the following:</strong> HIST-GA 2033 Creating Digital History; HIST-GA 1023 Digital Methods in Historical Inquiry; or HIST-GA 1011 Digital Archives.</td>
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<tr>
<td><strong>Internship Seminar</strong> HIST-GA.2011</td>
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<tr>
<td><strong>Research Seminar and Capstone Project</strong> HIST-GA.2034</td>
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</tbody>
</table>

**Total 32 points**

*According to Graduate School policy; a student is in residence at GSAS when the student is actively enrolled in a GSAS program. Only points from NYU sponsored courses earned while the student is in residence at GSAS count toward fulfilling the program’s residency requirements (24 points must be earned in residence at GSAS). Therefore, the maximum transfer credit allowed may not exceed the difference between the number of credits required for the degree and the 24 point residency requirement. (e.g., in a 32 point required program, the maximum the student may transfer is 32 – 24 = 8 credits). Furthermore, students may transfer credit for courses taken at another institution while matriculated at NYU as long as the DGS has given written approval for the course(s) to be transferred in prior to the student’s enrollment in those courses. Please note: when taking classes at another institution with the intention of transferring those credits toward your degree, you must make sure the course is worth four points as not all institutions use the same credit system as NYU.*
Concentration on the History of Women and Gender

New York University’s Department of History MA program includes a field in the History of Women and Gender. The field encourages students to explore the social, cultural, and political meanings and uses of gender constructs and to challenge traditional narratives about men and women across history. Our field draws its strength from our faculty’s commitment to investigating the history of women and gender, and from a long tradition of feminist scholarship.

Our field brings together faculty and graduate students from a wide range of geographical, chronological, and thematic fields, and is strengthened by departmental fields in African Diaspora and Atlantic World. Admission to the program is highly selective.

Earning an MA degree in the History of Women and Gender field prepares students for a variety of careers, including working in museums, historical societies, and historic houses; working with archives and historical papers; working in film and television; and preparation for teaching at the secondary-school level. The degree can also serve as a foundation for graduate study at the PhD level.

<table>
<thead>
<tr>
<th>Curriculum Requirements</th>
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<tbody>
<tr>
<td>MA Proseminar</td>
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<tr>
<td>HIST-GA.2022</td>
</tr>
<tr>
<td>Approaches to History of Women and Gender</td>
</tr>
<tr>
<td>HIST-GA.1763</td>
</tr>
<tr>
<td>2 electives that focus substantively on gender</td>
</tr>
<tr>
<td>3 topical history electives</td>
</tr>
<tr>
<td>MA Thesis Writing Independent Study</td>
</tr>
<tr>
<td>HIST-GA.3021</td>
</tr>
<tr>
<td>Total: 32 points</td>
</tr>
</tbody>
</table>

Core HOWAG Faculty

Hasia Diner, Women and immigration, Jewish women in America

Nicole Eustace, United States, Atlantic World, emotion

Linda Gordon, 20th century U.S. social and political, family and social policy, the US West, social movements, imperialism

Martha Hodes, 19th-century U.S., race in transnational perspectives, gender and sexuality
Rebecca Karl, modern China, theories of nationalism, Marxism, modernity, gender & radicalism in modern China

Michele Mitchell, African Diaspora, North America, U.S. 19\textsuperscript{th} and 20\textsuperscript{th} centuries

Maria E. Montoya, US West, labor history, Latina/o History

Jennifer Morgan, African Diaspora, Colonial US History

Mary Nolan, modern European social, cold war, European American relations, labor, consumption, imperialism

Leslie Peirce, Ottoman history, law & society, comparative empires

Barbara Weinstein, Modern Latin America, Brazil, labor history, slavery and emancipation, race and gender, regionalism and nationalism.

Program Requirements

The M.A. in the History of Women and Gender is a 32-credit program. Students will take the following set of courses:

1. “M.A. Pro-seminar” (HIST-GA.2022). The seminar provides students with a general introduction to the professional study of history. (4 credits)

2. “Approaches to History of Women and Gender” (HIST-GA.1763). This course, designed specifically for students in the Women & Gender Program will familiarize students with the methodology and historiography fundamental to the historical study of women and gender. It will showcase faculty from the NYU history department whose research and writing employ gender as an important category of analysis. (4 credits)

3. Two further courses that focus substantively on gender in history. These may be courses offered by our core faculty or, with approval, courses offered by faculty from across the university and beyond. (8 credits) Please see the list of Core Faculty included in the handbook.

4. Three topical history courses in the chronological and geographic field of choice. These should be selected according to students’ interests in order to deepen their historical expertise. (12 credits)

5. Thesis Credit. All students in the Women and Gender Program complete a master’s thesis under the supervision of a thesis director. Once a field of specialization has been determined (normally by the end of the first semester) students should select a faculty advisor from among the program’s core faculty* . To complete course requirements, students must register for an independent study course with the advisor as the thesis is being written. (4 credits)
**Thesis Deadlines**

2. Start of 4th (final) semester: select second reader.

**Spring Term**

1. **APRIL 1ST BY 12PM:** FINAL DEADLINE for submission of thesis to readers.
2. **MAY 1ST BY 12PM:** Thesis defense should be scheduled. It is the student’s responsibility to coordinate this with the advisor and second reader.
3. **LAST DAY OF SPRING CLASSES BY 12PM:** All requirements, including thesis defense, must be met by the last day of classes (May 9th for spring 2016). It is the student’s responsibility to coordinate this with the advisor and second reader. FINAL DEADLINE to submit **two signed reader sheets**, and **one copy of the final thesis with signed title page** to the Graduate Program Administrator.

**For Fall Term**

1. **NOV 1ST BY 12PM:** FINAL DEADLINE for submission of thesis to readers.
2. **DECEMBER 1ST BY 12PM:** Thesis defense should be scheduled. It is the student’s responsibility to coordinate this with the advisor and second reader.
3. **LAST DAY OF FALL CLASSES:** All requirements, including thesis defense, must be met by the last day of classes (December 15th for fall 2015). It is the student’s responsibility to coordinate this with the advisor and second reader. FINAL DEADLINE to submit **two signed reader sheets**, and one copy of the final thesis with signed title page to the Graduate Program Administrator.

**Seminar Series**

All history graduate students who work on issues of women and gender are invited to attend the Women and Gender Program’s seminar series. Regular attendance is encouraged for students enrolled in the master’s degree program. All meetings will be held in KJCC. The format features collaborative discussions over wine and cheese of works-in-progress by Professors and students. Events are announced through the listserv.

**World History**

The Master of Arts Program in World History introduces students to the methods and approaches used by scholars to study global and transnational history. It also engages students in comparative and thematic work exploring the history of at least two world regions. This program is aimed at those who are seeking a historical perspective on the increasingly interconnected global society in which we live. Acceptance into the World History MA Program does not constitute admission into the Ph.D. program in the History Department at New York University, but students intending to pursue a Ph.D. may later apply for admission.

The core curriculum depends on the student’s choice of pursuing either the “MA Essay Track” or the “Thesis Track.” The MA Essay track includes eight one-semester courses (32 credit points), including three core courses, three courses in a major field of study, and two courses in a minor field of study.
The Masters Essay is a rewrite (a developed and improved version) of a semester-length paper that has earned a grade of ‘A-’ or above in one of the courses taken by a student in the World History MA program. Students will submit their Masters Essays, together with the original version of the paper (containing the grade and comments of the course instructor) to the director of the World History MA program in the semester before graduation. Students must present a master’s essay, and they must demonstrate a reading knowledge of a foreign language relevant to their work.

<table>
<thead>
<tr>
<th>Curriculum Requirements</th>
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<tbody>
<tr>
<td><strong>MA Proseminar</strong></td>
<td>4 pt</td>
</tr>
<tr>
<td><strong>Methods and Approaches to World History HIST-GA.2168</strong></td>
<td>4 pt</td>
</tr>
<tr>
<td><strong>3 electives in the major field of study</strong></td>
<td>12 pt</td>
</tr>
<tr>
<td><strong>2 electives in the minor field of study</strong></td>
<td>8 pt</td>
</tr>
<tr>
<td><strong>1 course covering comparative or trans-national themes</strong></td>
<td>4 pt</td>
</tr>
<tr>
<td><strong>Master’s Essay, must receive an A- or better</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Foreign Language Requirement</strong></td>
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<tr>
<td><strong>Total: 32 points</strong></td>
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</tbody>
</table>

The Thesis track includes eight one-semester courses (32 credit points), including three core courses, two or three courses in a major field of study, one or two courses in a minor field of study, and a thesis course. Full-time students wishing to write a thesis must declare their intention to do so by the end of their first semester; part-time students must declare by the end of their second semester. Students must demonstrate a reading knowledge of a foreign language relevant to their work. Students may take cognate courses in World History in the Draper Interdisciplinary Master’s program in Humanities and Social Thought, and, with approval, up to two courses in anthropology, sociology, politics, economics, or literature.

Students must undertake study of two regions of the world, one of which will be designated as the major field and one as the minor. The available regions are: Africa, East Asia, South Asia, Europe, Latin America and the Caribbean, the Middle East, and North America. Students must elect at least one field outside of Europe and North America.
Curriculum Requirements – Thesis Track

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA Proseminar</td>
<td>4 pt</td>
</tr>
<tr>
<td>HIST-GA.2022</td>
<td></td>
</tr>
<tr>
<td>Methods and Approaches to World History</td>
<td>4 pt</td>
</tr>
<tr>
<td>HIST-GA.2168</td>
<td></td>
</tr>
<tr>
<td>4 electives in the major and minor fields of study with a minimum of 2 electives in the major field and 1 elective in the minor field.</td>
<td>16 pt</td>
</tr>
<tr>
<td>2 electives in the minor field of study</td>
<td>8 pt</td>
</tr>
<tr>
<td>1 course covering comparative or trans-national themes</td>
<td>4 pt</td>
</tr>
<tr>
<td>World History MA Thesis, HIST-GA.3019, &amp; Submission of Thesis</td>
<td>4 pt</td>
</tr>
</tbody>
</table>

Foreign Language Requirement

Total: 32 points

All students enrolled full-time will be expected to complete their course work after three semesters, including the passing of a language exam. They will qualify for the degree when their master’s essay has been approved or their thesis successfully completed. Part-time students will be allowed to stretch the program out over a maximum of six semesters. Students may petition to substitute one course that does not fit the above program if their special needs, interests, or background justify it. All course substitutions must be approved by the Program Director and submitted to the Graduate Program Administrator.

Dual Degree MA in History and JD

This program allows accepted applicants to obtain an M.A. in History and a J.D. from the School of Law. Applicants apply to each degree program separately. Students may apply to the Department of History Department of History either concurrently with their application to NYU School of Law or during the first year of study at the law school. Admission to one degree program does not depend upon nor guarantee admission to the second degree program; all admissions decisions are made distinctly. The J.D.-M.A. program enables students to complete a J.D. and earn a master’s degree in four years. Under some circumstances, it may be possible to complete the program in seven semesters. The dual degree program is offered only on a full-time basis.
The School of Law requires 83 points for the J.D. and the M.A. requires 32 points. Students enrolled in the dual degree program may apply 12 points of credit earned toward the M.A. to the J.D. and 8 points earned toward the J.D. may be applied toward the M.A., resulting in 20 points of savings allowing the student to earn both degrees with only 95 total points completed. Information on the requirements for the J.D. may be found in the School of Law bulletin.

*Thesis Guidelines for HOWAG and WORLD History:*

1. All students write the M.A. thesis under the direction of their faculty advisor. The faculty advisor is to be chosen from among the program’s core faculty. By the end of the first semester, students should select an advisor whose research and teaching interests correspond with their own planned area of focus.

2. Students should begin meeting with their advisor to plan the thesis a semester in advance (normally in the first semester of the second year).

3. In the final semester, students must register for an independent study course (HIST-GA.3019) with their advisor (4 credits). This is the thesis credit. Students should schedule regular meetings (every 3 or 4 weeks as needed) with the advisor, who will serve as a sounding board during the research and writing process.

4. Every M.A. thesis will be read by two readers. Students should select a second reader in consultation with their primary advisor. The second reader should normally be selected by the beginning of the final semester.

5. Once the thesis has been submitted and read, a thesis-defense will be scheduled. During this one-hour meeting, the student will present and explain the findings of the thesis while answering questions about content and argument from the two members of the thesis committee.

6. Content: The thesis should present the results of original primary-source research in the student’s chosen area of geographic and chronological expertise. (In the case of research on sources written in languages other than English, the research should be conducted in the original language.) The thesis should offer a clear argument using gender as a central category of analysis, not simply provide summary descriptions of sources.

7. Scope: The thesis should present a full review of the relevant scholarly literature on the topic selected and present original arguments and analysis based on the primary-source research.

8. Length: The thesis should be 30 to 50 pages long.

9. Originality: The thesis should be entirely the student’s own work. All primary and secondary sources should be carefully cited to avoid any appearance of plagiarism. Students are responsible for knowing and following university policies on academic integrity.

10. Style: Notation should follow the *Chicago Manual of Style.*
Deadlines


Spring Term
4. APRIL 1ST BY 12PM: FINAL DEADLINE for submission of thesis to readers.
5. MAY 1ST BY 12PM: Thesis defense should be scheduled. It is the student’s responsibility to coordinate this with the advisor and second reader.
6. LAST DAY OF SPRING CLASSES BY 12PM: All requirements, including thesis defense, must be met by the last day of classes (May 9th for spring 2016). It is the student’s responsibility to coordinate this with the advisor and second reader. FINAL DEADLINE to submit two signed reader sheets, and one copy of the final thesis with signed title page to the Graduate Program Administrator.

For Fall Term
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6. LAST DAY OF FALL CLASSES: All requirements, including thesis defense, must be met by the last day of classes (December 15th for fall 2015). It is the student’s responsibility to coordinate this with the advisor and second reader. FINAL DEADLINE to submit two signed reader sheets, and one copy of the final thesis with signed title page to the Graduate Program Administrator.

Student Life

One of the many benefits to students of graduate education at New York University is the world of opportunities outside the classroom. New York City’s claim to be the intellectual and cultural capital of the world is backed by the quality and quantity of its institutions. As the city serves as home to some of the nation’s most valued museums, libraries, and archives as well as some of its best theaters, clubs, and restaurants. Of course, one of its strongest advantages is its critical mass of outstanding universities which attract scholars from all over the country and world, and which makes studying history and international as well as an urban experience.

Student Space: The Graduate Lounge is located on the 5th floor, in Room 527. In the Graduate Lounge, you will find computer terminals, a printer, and office/kitchen supplies, as well as a microwave and Keurig coffee maker. Students with teaching assignments have individual mailboxes in the lounge as well, and mail/packages for the rest of the students are organized alphabetically on the right side of the mailboxes.

The Warren Dean Reading Room is located on the 7th floor, and is also a space available for students for studying and other academic purposes. Please be aware that due to a recent
University-wide shortage of classroom space, the Reading Room will sometimes be used as a classroom during the Fall 2014 and Spring 2015 semesters. A schedule of classes will be posted on the Warren Dean room door.

Please note: The King Juan Carlos Center is open Monday through Friday from 8 am to 9 pm during the semester. 24-hour access is only granted to faculty and students with teaching assignments on an as-needed basis. In order to access wireless internet, you may use the “nyu” network and log in with your netID and password.

Events & Series: The NYU Department of History offers many recurring series and events throughout the academic year. For a complete list, please visit the Events & Series page on the Department of history website: http://history.as.nyu.edu/page/events.series.

The GSAS Master’s College: The Graduate School of Arts and Science’s Master's College provides access to information, advisement, and resources for prospective and current master's students as they focus on their scholarly, professional, and personal development. Founded by Dean Emeritus Cathaine R. Stimpson in 2007, the Master’s College is an innovative initiative in higher education which demonstrates our commitment and dedication to master’s education and students. We work with NYU campus-wide offices and GSAS academic departments and programs to provide the highest quality master’s education. We host a variety of academic events, including thesis competitions, career-planning seminars, and grant-writing workshops. The Master's College also plans social events to give students a chance to meet colleagues from other departments in a convivial and welcoming atmosphere.

The Master's College recruits students to participate on the Master's College Program Board, a group of current master's students from diverse backgrounds who create, plan, and host events for their fellow students. Its mission is to enhance the educational experience of GSAS master's students by providing activities that build a sense of unity across the NYU global community.

The above represents only a modest sampling of student life, and all incoming students are encouraged to ask other students and faculty for more information. Of course, you are encouraged to attend lectures and seminars and perhaps join at least one student association.