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Thomas Bender

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Education:

B.A., University of Santa Clara, 1966
M.A., Ph.D., University of California, Davis, 1967, 1971

Employment:

University Professor of the Humanities, New York University,
1982- (also Professor of History)
Samuel Rudin Professor of the Humanities, NYU, 1977-1982
Assistant Professor to Professor of History, NYU, 1974-1978
Assistant Professor of Urban Studies and History, University of
Wisconsin-Green Bay, 1971-74

Visiting Appointments:

New School for Social Research; Graduate School of Architecture
and Planning, Columbia University; Barnard College, Columbia
University; University of California, Davis; University of
Venice; École des hautes études en sciences sociales (Paris)

Awards and Honors:

Fellow, Center for Advanced Studies in the Behavioral Sciences,
2005-2006
Mel and Lois Tukman Fellow, Cullman Center for Scholars and
Writers, New York Public Library, 2002-2003
Getty Scholar, 1992-93
Rockefeller Humanities Fellow, 1984-85
Guggenheim Fellow, 1980-81
Frederick Jackson Turner Prize, Organization of American
Historians, 1975 (for Toward an Urban Vision)
Phi Beta Kappa
Society of American Historians, elected, 1983
Fellow, American Academy of Arts and Sciences, elected 1994
American Antiquarian Society, elected 2006

Publications: Books

A Nation Among Nations: America's Place in World History (New
York: FSG/Hill & Wang, 2006; pbk 2006)
Co-author (with Colin Palmer and Philip Katz), The Education of
Historians in the 21st Century (Urbana: University of
Illinois Press, 2004)
The Unfinished City: New York and the Metropolitan Idea (New
York: The New Press, 2002)
Intellect and Public Life: Essays on the Social History of
Academic Intellectuals in the United States (Baltimore:

Johns Hopkins University Press, 1993). Paper edition: Johns Hopkins, 1997.

New York Intellect: A History of Intellectual Life in New York City, from 1750 to the Beginnings of Our Own Time (New York: Alfred A. Knopf, 1987). Paper edition: Johns Hopkins University Press, 1988.

Community and Social Change in America (New Brunswick, NJ: Rutgers University Press, 1978). Paper edition: Johns Hopkins University Press, 1982, 1986, 1991.

co-author (with Edwin Rozwenc), The Making of American Society, 2 vols. (New York: Alfred A. Knopf, 1978).

Toward an Urban Vision (Lexington: Univ. Press of Kentucky, 1975) Paper edition: Johns Hopkins University Press, 1982, 1987, 1991.

Books edited and introduced

Co-editor (with Wilson Smith), American Higher Education Transformed, 1945-2000: Documenting a National Discourse (Baltimore: Johns Hopkins University Press, forthcoming, fall 2007)

Co-editor (with Alev Cinar), Urban Imaginaries: Locating the Modern City (Minneapolis: U.of Minnesota Press, forthcoming, fall 2007)

Foreword, The Atlantic In Global History, edited by Jorge Cañizares-Esguerra and Erik Seeman (Upper Saddle River: Pearson/Prentice-Hall, 2006), xvii-xxi.

Foreword, Republican Beijing: The City and Its Histories, by Madeleine Yue Dong (Berkeley: University of California Press, 2003), xiii-xvii.

editor, Rethinking American History in a Global Age (Berkeley: University of California Press, 2002)

co-editor (with Michael Peter Smith), City and Nation: Rethinking Place and Identity (New Brunswick: Transaction Books, 2001)

co-editor (with Carl E. Schorske), American Academic Culture in Transformation: Fifty Years, Four Disciplines (Princeton: Princeton University Press, 1998)

co-editor (with Carl E. Schorske), Budapest and New York: Studies in Metropolitan Transformation, 1880-1930 (New York: Russell Sage Foundation, 1994)

editor, The Anti-Slavery Debate: Capitalism and Abolitionism as a Problem in Historical Interpretation (Berkeley: University of California Press, 1992)

editor, The University and the City: From Medieval Origins to the Present (New York: Oxford Univ. Press, 1988) Paper edition: Oxford Univ. Press, 1990.

introduction, Democracy in America, by Alexis deTocqueville (New York: Random House/Modern Library College Edition, 1982).

introduction, Shame of the Cities, by Lincoln Steffens (New York: Hill & Wang, 1992).

Parts of Books

- "The Cultures of Intellectual Life: The City and the Professions," in John Higham and Paul Conkin, eds. New Directions in American Intellectual History (Baltimore: Johns Hopkins University Press, 1979), 181-95.
- "Washington Square in the Growing City," in M. Cantor, ed. Around the Square (New York: New York University, 1982), 30-39. Revised and expanded version published in Rick Beard and Leslie Berlowitz, eds. Greenwich Village: Culture and Counterculture (New Brunswick: Rutgers University Press, 1993), 27-35.
- "The Growth of the American City," in Lisa Taylor, ed. Cities (New York: Rizzoli, 1982), 50-51.
- co-author (with William R. Taylor), "Culture and Architecture: Some Aesthetic Tensions in the Shaping of Modern New York City," in William Sharpe and Leonard Wallock, eds. Visions of the Modern City (New York: Columbia University, 1983), 185-215. Second edition published by Johns Hopkins University Press, 1987.
- "The Erosion of Public Culture: Cities, Discourses, and Professional Disciplines," in Thomas Haskell, ed. The Authority of Experts (Bloomington: Indiana University Press, 1984), 84-106.
- "Metropolitan Life and the Making of Public Culture," in John Mollenkopf, ed. Power, Culture, and Place: Essays in New York City History (New York: Russell Sage Foundation, 1988), 261-71.
- "New York in Theory," in Leslie Berlowitz, Denis Donoghue, and Louis Menand, eds. America in Theory (New York: Oxford University Press, 1988), 53-65.
- "Public Culture: Inclusion and Synthesis," in Paul Gagnon, ed. Historical Literacy (New York: Macmillan, 1989), 188-202.
- "Response" [to critics of "Wholes and Parts"] in Guenther Lenz, et. al. eds. Reconstructing American Literary and Historical Studies (Frankfurt: CAMPUS Verlag, 1990), 84-94.
- "Urbanization," in Eric Foner and John A. Garraty, eds. The Reader's Companion to American History (Boston: Houghton Mifflin, 1991), 1100-1104.
- "Community," in James Kloppenberg and Richard Fox, Companion to American Thought (Cambridge: Blackwells, 1995), 137-40.
- "Alexis deTocqueville," in James Kloppenberg and Richard Fox, Companion to American Thought (Cambridge: Blackwells, 1995), 676-78.
- "The Geography of Historical Memory and the Making of Public Culture," in Anna Marie Martellone, ed. Towards a New American Nation? Redefinitions and Reconstruction (Staffordshire, England: University of Keele Press, 1995), 174-187.
- "Metropolitan Intellect," in Jacek Purchla, ed. The Hidden Metropolis (Krakow, Poland: International Cultural Centre, 1997), 73-79.
- "Recent Trends in the Historiography of Intellectuals in the United States," in Marie-Christine Granjon, Nicole Racine, and Michel Trebitsch, eds. Histoire comparée des

- intellectuels (Paris: CNRS: Institut d'histoire du temps présent, 1997), 165-178.
- "Intellectual and Cultural History," in Eric Foner, ed. The New American History (2nd ed.; Philadelphia: Temple University Press, 1997), 181-202.
- "Scholarship, Local Life, and the Necessity of Worldliness," in Herman van der Wusten, ed. The Urban University and Its Identity (Dordrecht, Netherlands: Kluwer Academic Publishers, 1998), 17-28.
- "Locality and Worldliness," in Thomas Bender. et. al., The Transformation of Humanistic Studies in the Twenty-First Century: Opportunities and Perils (New York: ACLS, 1998), 1-10.
- "Richard Hofstadter," American National Biography (Oxford, 1998)
- "Charles A. Beard," American National Biography (Oxford, 1998)
- "Cities, Intellectuals and Citizenship: The United States in the 1890s and 1990s," in James Holston, ed. Cities and Citizenship (Durham: Duke University Press, 1999), 21- 41.
- "The New York City Ballet and the World of New York Intellect," in Lynn Garafola with Eric Foner, ed. Dance for a City (New York: Columbia University Press, 1999), 53-72.
- co-author (with Michael Peter Smith), "The Localization of Modernity," in Smith and Bender, eds. City and Nation (New Brunswick: Transaction Books, 2001),1-14.
- "Historians, the Nation, and the Plenitude of Narratives," in Bender, ed. Rethinking American History in a Global Age (Berkeley: University of California Press, 2002), 1-21.
- "New York City, 1910-1935: The Politics and Aesthetics of Two Modernities," in Steven Spier, ed. Urban Visions (Liverpool: Liverpool Tate/Liverpool University Press, 2002), 77-108.
- "The Thinning of American Political Culture," in Judith Rodin and Stephen Steinberg, eds. Public Discourse in America (Philadelphia: University of Pennsylvania Press, 2003), 27-34.
- "Expanding the Domain of History," in Chris M. Golde and George E. Walker, eds. Envisioning the Future of Doctoral Education (San Francisco: Jossey-Bass, 2006), 294-310.
- "The New Metropolitanism and a Pluralized Public," in Günter Lenz, Friedrich Ulfers, Antje Dallmann, eds. Toward a New Metropolitanism (Heidelberg: Universitätsverlag, 2006),53-72
- "New York's Invisible Histories," in Luigi Ballerini and Federica Santini, eds. Perché New York (Piacenza: Vicolo del pavone srl, forthcoming)

Articles in Scholarly Journals

- "James Fenimore Cooper and the City," New York History, 51 (1971), 287-305.
- "Studying Nineteenth Century Cities," History of Education Quarterly, 12 (1972), 89-96.
- "The 'Rural' Cemetery Movement: Urban Travail and the Appeal of Nature," New England Quarterly,47 (1974), 196-211.
- "Science and the Culture of American Communities: The Nineteenth

- Century," History of Education Quarterly, 16 (1976), 63-77.
- "Law, Economy, and Social Values in Jacksonian America: A Maryland Case Study," Maryland Historical Magazine, 71 (1976), 484-97.
- "In Pursuit of Human Nature," Reviews in American History, 8 (1980), 304-308.
- co-author, "Institutionalization and Education in the 19th and 20th Centuries," History of Education Quarterly, 20 (1980), 449-72.
- "Community and Culture," Reviews in American History, 10 (1980), 255-58.
- "Space, Time and Politics," Reviews in American History, 10 (1980), 325-30.
- "Metropolitan Culture: Brooklyn Bridge and the Transformation of New York City," Annals of the New York Academy of Science, 424 (1984), 325-32.
- "`Facts' and History," Radical History Review, 32 (1985), 81-83.
- "The New History--Then and Now," Reviews in American History, 12 (1984), 612-22.
- "Wholes and Parts: The Need for Synthesis in American History," Journal of American History, 73 (1986), 120-36.
- "Wholes and Parts: Continuing the Conversation," Journal of American History, 74 (1987), 123-30.
- "The Culture of the Metropolis," Journal of Urban History, 14 (1988), 492-502.
- "Lionel Trilling and American Culture," American Quarterly, 42 (1990), 324-47.
- co-author (with Carl E. Schorske), Budapest and New York: Studies in Urban Transformations, 1880-1930 (Budapest: Hungarian Academy of Sciences, 1990), pamphlet, 60 pp.
- "The City as Text and Context: The Public Culture of New York," Rivista di studi Anglo-Americani, 8 (1990), 15-34.
- "The Social Sciences, Objectivity, and Pragmatism," Annals of Scholarship, 9 (1992), 183-97.
- "`Venturesome and Cautious': American History in the 1990s," Journal of American History, 81 (1994), 992-1003
- "New York and the Rise of Urban Conservatism," Journal of Urban History, 22 (1996), 657-65.
- co-author (with David Sampliner), "Poets, Pirates, and the Creation of American Literature," Journal of International Law and Politics, 29 (1997), 255-70.
- "Cities, Intellectuals, and Citizenship," Citizenship Studies, 3 (1999), 203-20.
- "La historia urbana Y el futuro de la urbe," Medio Ambiente Y Urbanizacion (Argentina), 16 (2000), 17-26.
- "Negotiating a Passage Between Disciplinary Borders: A Symposium," Items and Issues [Social Science Research Council], I (2000), 9-10.
- co-author (with Mauricio Tenorio Trillo, "Historia de historias en Estados Unidos," Istoria(Mexico), I (2000), 62-81.
- "Social Context of Intellectual Life," Chinese Comparative Literature Bulletin (China), 44 (2000), 52-63.
- "Writing American History in a Global Age," Ler Historia (Portugal), 41 (2001), 101-5.

- (with Mauricio Tenorio and David Thelen), "Caminhando para 'desestabunizaça' da história do Estado Unidos: um diálogo," (Brazil) estudos históricos, 27 (2001), 9-30.
- "Strategies of Narrative Synthesis in American History," American Historical Review, 107 (2002), 129-53.
- "The Boundaries and Constituencies of History," American Literary History, 18 (2006), 267-82.
- "What is Americanism?" Reviews in American History, 35 (2007), 1-9.

Newspaper and Magazine Articles:

- "Friendly Visitors," The Nation (September 8, 1979), 183-86.
- "Preserving the City's History," New York Times, February 20, 1981.
- "A Nation of Immigrants to the Sunbelt," The Nation (March 28, 1981), 359-61.
- "Between Civic Culture and the Academy," Skyline (January, 1982), 14-15.
- "One for the Books," New York Times, February 19, 1982.
- "Quantitative Methodologies in the Humanities," University 1 (March, 1982), 3.
- "A President's Prescription," The New York Times Book Review (May 23, 1982), 14-15, 20.
- "With Love and Money," The New York Times Book Review (November 14, 1982), 14.
- "The Making of Lewis Mumford," Skyline (December, 1982), 12-14.
- "Isolating the Past," Landscape, 26 (1982), 11-12.
- "The End of the City?" democracy, 3 (January, 1983), 8-20.
- "Images of the Past," Partisan Review, 50 (1983), 459-63.
- "Behind the Scenes of Abstract Expressionism," The New York Times Book Review (January 1, 1984), 7-8.
- "Ruining Times Square," New York Times, March 3, 1984.
- "Designs and Ideals," Science, 224 (May 18, 1984), 715-17.
- "Jane in the Cities," The Nation (June 2, 1984), 677-79.
- Review of Robert A. McCaughey, International Studies and Academic Enterprise, The New York Times Book Review (November 18, 1984), 33.
- "Pioneers of the Urban Image," The New York Times Book Review, (October 21, 1984), 13-14.
- "Making History Whole Again," The New York Times Book Review (October 6, 1985), 1, 42-43.
- "The University and the Egalitarian Ideal," New York University Magazine, 1 (Winter, 1986), 14-22.
- "New York as a Center of Difference," Dissent (Fall, 1987), 429-35.
- "A Great American Life," Grand Street (Spring, 1988), 186-93.
- "Architecture and the Journalism of Ideas," Design Book Review, 15 (1988), 47-49.
- "Bush Misses Point of Jefferson's Vision," New York Newsday (October 5, 1989).
- Review of L. Wallock, ed. New York: Capital of the Twentieth Century, America (January 27, 1990), 69.
- "A Group of Critics," Dissent (Fall, 1991), 594-96.

- "On Americans and Machines," Design Book Review, 19 (1991), 33-34.
- "Negotiating Public Culture," Liberal Education, 78 (March/April, 1992), 10-15.
- "Are Cities American?" culturefront 1 (Fall, 1992), 4-11.
- "What Clinton Can Learn From New York," New York Newsday October 25, 1992.
- "Disney Is An Easy Target," New York Times, July 25, 1994.
- "What To Drive," The Nation (November 7, 1994), 542-48.
- "Putting Religion in its Place," culturefront, 3 (Fall, 1994), 77-79.
- "Us Against Them," The Nation (March 13, 1995), 350-52.
- "Citizens or Clients?" The Critical Review, 10 (1996), 123-34.
- "City Lite," Los Angeles Times, December 22, 1996, M1,3.
- "Politics, Intellect, and the American University, 1945-1995," Daedalus (Winter, 1997), 1-38. (Reprinted in Bender and Schorske, ed. noted above.)
- "History Happened Here: A Response," culturefront (Winter, 1997-98), 73-79.
- "Kazin: Debate About Topics That Matter," Los Angeles Times, June 14, 1998, M1,6
- "The New Isolationists," Los Angeles Times, May 2, 1999, M1,6.
- "Our Gorgeous Masoleum," culturefront (Summer, 1999), 90-93.
- "Describing the World at the End of the Millenium," Harvard Design Magazine (Winter/Spring, 2000), 68-71.
- "The New Metropolitanism and the Plurality of Publics," Harvard Design Magazine (Winter/Spring, 2001), 70-77.
- "Then and Now: The Disciplines and Civic Engagement," Liberal Education (Winter, 2001), 6-17.
- "Writing National History in a Global Age," Correspondences: An International Review of Culture and Society, 7 (Winter 2000-2001), 13-14.
- "The Age of Revolution," The New York Times, July 1, 2001.
- "Reforming the Disciplines," Daedalus, 131 (Summer, 2002), 59-62.
- "Key to the Continent," TLS, March 14, 2003, 7.
- "Higher and Higher," The New York Times Book Review (November 16, 2003), 16.
- "Scully's Way," The Nation (December 29, 2003), 36-42.
- "Medieval New York," TLS, March 5, 2004, 26.
- "Spirited Away," The New York Times, May 9, 2005.
- "Mayor Bloomberg Shines Outside of Spotlight," Newsday, November 9, 2005.
- "River of War," TLS, February 3, 2006, 32.
- "No Borders: Beyond the Nation-State," The Chronicle of Higher Education (April 7, 2006), B6-8.
- "The American Way of Empire," World Policy Journal, 23 (2006), 45-61.
- "Imaginary Horses vs. Logic and Evidence," Historically Speaking, 8 (2007), 28-29.

Published and Broadcast Interviews

- "Cities Are Where the Mind Can Breathe," New York Newsday, July 13, 1987.
- "A Conversation with Thomas Bender: Urban History as

Intellectual and Cultural History," Journal of Urban History, 24 (1988), 455-91.
"New York und seine Intellektuellen," in W. Prigge, ed. Städtische Intellektuelle (Frankfurt: Fischer Taschenbuch Verlag, 1992), 182-95. (With Richard Sennett)
"Allarme a New York," LaRepubblica (Rome), July 20, 1995.
"Conversation with Eric Foner," Culturefront, 4 (winter, 1995), 17-25, 74-75. (& Robin D.G. Kelley, Nancy Cott, Eric Foner)
"Social Thought: Thomas Bender," National Public Radio, 1997.
"Thinking in Public: A Forum," American Literary History, 10 (1998), 2-6.

Editorial

Editorial Board, Palgrave Macmillan Series in Transnational History, 2006-
Editorial Board, Modern Intellectual History, (2003-
Editorial Board, Comparative Urban and Community Research, 1997-2002
Editorial Board, Intellectual History Newsletter, 1979-2003
Founding editor, 1979-86
Consulting Editor, New Studies in American Intellectual and Cultural History, Johns Hopkins University Press, 1979-94
Editorial Board, American Historical Review, 1991-94
Advisory Board, Reader's Companion to American History, 1988-90
Editorial Advisory Board, culturefront, 1992-99
Associate Editor, American National Biography, 1991-97

Current Work

co-author (with Michael Geyer) comparison of U.S. nation-empire with German nation-empire in 20th century

US historical writing 1789-1945

Metropolitanism

Transnational and Global US

Administrative:

Director, International Center for Advanced Studies, New York University, 1996-2007
Interim Chair, Department of History, New York University, 2003-2004
Dean for the Humanities, New York University, 1995-98
Chair, Department of History, New York University, 1986-1989
Co-Director, New York Institute for the Humanities, 1978-80
Acting Director, New York Institute for the Humanities, 1982-83
Chair, NYU Society of Fellows, 1991-94
Academic Advisory Board, John Brademas Center for the Study of Congress, New York University, 2005-

Other :

Advisory Board, Gilder-Lehrman Institute of American History,
1995-
Advisory Committee on Culture and the Arts, Eighth Congressional
District (Congressman Jerry Nadler), 1997-
Chair, New York [State] Council for the Humanities, 1993-1995
Board Member, 1989-1996, Emeritus, 1996-
Selection Committee for Chair in American Civilization, EHES, S,
French-American Foundation, 1988-2002
Trustee, Toynbee Prize Foundation, 1995-99
Selection Committee, Toynbee Prize Foundation, 1988-
Member, New York Public Library Humanities Advisory Council,
1995-
Advisory Committee on the Preservation of Our Cultural Heritage,
New York Public Library, 1992-
Advisory Board, Graduate Program in International Affairs, New
School University
Board of Advisers, Association for Research on Ethnicity and
Nationalism in the Americas, 2006-
Board of Stewards, Archives Partnership Trust (New York State),
2004-
Advisory Committee, Archives, New York Philharmonic, 2006-
Member, Penn National Commission on Culture, Community and
Society, 1996-99
Board of Directors, Municipal Art Society, 1983-84
Governing Council, Rockefeller Archives Center, 1986-92
Fellow, New York Institute for the Humanities, 1977-1989
Member, Committee for New York, 1989-1990
Board of Trustees, Grace Church School, 1985-1991, 1992-93
Research Planning Committee for New York City, Social Science
Research Council, 1983-1987

Professional Associations

American Historical Association
Organization of American Historians; Exec. Committee, 1995-98
American Studies Association
PEN
Author's Guild