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EDUCATION

- *Princeton University, 1967-1971, A.B. (Sociology), 1971.
- *University of Paris, Cours de la civilization française, 1973
- *University of Rochester, 1974-1980, Ph.D. (History), 1981

PROFESSIONAL EXPERIENCE

- *Society for French Historical Studies, Co-President, 2003-04
- *New York University, 1998-
 - Director, Institute of French Studies
 - Professor of History and French Studies
- *University of California, Los Angeles
 - Assistant Professor of History, 1980-1985;
 - Associate Professor of History, 1985-1990;
 - Professor of History, 1990-1998
 - Chair, General Education, College of Letters and Science, 1996-8
 - Vice-Chair, Dept of History, 1987-91, 1995-9
 - Executive Director, California History-Social Science Project, 1990-93
 - Chair, Interdepartmental Program in European Studies, 1994-97
 - Associate Director, Center for European and Russian Studies, 1995-96

PUBLICATIONS

Books:

- *Populist Religion and Left-Wing Politics in France*. Princeton University Press, 1984
- *The Trial of Madame Caillaux*. University of California Press, 1992; paperback, 1993; Korean translation 2007
- *Heroes of Empire: Manliness, Media, and Charisma in Europe's Conquest of Africa* (forthcoming, Berkeley: University of California Press, 2009)
- *Constructing Charisma: Fame, Celebrity and Power in 19th-Century Europe*, co-editor with Eva Giloi (forthcoming, New York: Berghahn Books, 2009)

- *The Statue of Liberty. A Transatlantic Story (Americans Icons Series)* (under contract, Yale University Press)
- *History of Modern France: Identity and Empire, 1750 to Present* (under contract, Blackwell)
- *The French Republic: History, Memory, and Contemporary Life* (ed. with Vincent Duclert and Christophe Prochasson) (under contract, Cornell University Press).

Articles:

- “The Modernization of Rural France,” *Journal of European Economic History*, Spring 1979
- “Socialism in the Countryside?” *Comparative Studies in Society and History*, April 1981
- “Politics and the French Peasantry: The Debate Continues,” *Social History*, May 1987
- “The Politics of Divorce in France of the Belle Epoque: The Case of Joseph and Henriette Caillaux,” *American Historical Review*, February 1988
- “A New Religion of the Left: Christianity and Social Radicalism in France, 1815-1848,” in Francois Furet, ed. *The French Revolution and the Creation of Modern Political Culture*, vol. 3 (London: Pergamon Press, 1989)
- “The Affaire Caillaux: Honor, Masculinity, and the Duel in France of the Belle Epoque,” *Proceedings of the Western Society for French History*, 1990
- “Race, Class, and American Schools,” *Contention*, Summer 1992.
- “Getting the Story Straight: Oakland Rejects California’s Multicultural Curriculum,” *Phi Delta Kappan*, September 1992
- “The California History-Social Science Project: Developing History Education in the Schools,” *Perspectives of the American Historical Association*, Dec. 1993.
- “The Social Interpretation of the French Revolution,” *Contention*, Winter 1994. (Reprinted in Nikki R. Keddie, ed. *Debating Revolutions*. New York University Press, 1995)
- “A Permanent Revolution: The Historiography of 1789,” *Modern China*, Winter 1995.
- “The Use and Abuse of History,” *American Quarterly*, September, 1996
- “Organization and Modernization in the Revolutions of 1848,” in Dieter Dowe, Dieter Langewiesche, and Heinz-Gerhard Haupt, eds, *Europa 1848*, Bonn: J.H.W. Dietz Nachf, 1998. English edition, *Europe 1848*, Cornell University Press, 2001
- “The Social Sciences Since 1945: A Survey,” short contribution, *The Tocqueville Review*, 2001, no. 2
- “La France vue d’ailleurs,” in Christophe Prochasson and Vincent Duclert, eds, *Dictionnaire critique de la République* (Paris : Flammarion, 2002)
- « La Deuxième République, » in Ibid.
- « L’histoire culturelle française vue par les historiens américains, » *The Tocqueville Review/La Review Tocqueville*, Fall 2002
- “L’Histoire de la République au miroir américain, » *Cahiers Jean Jaurès*, oct-dec, 2003

- “Making a Colonial Culture? Empire and the French Public, 1880-1940,” *French Politics, Culture, and Society*, summer 2004.
- « The Society for French Historical Studies : The Early Years, » *French Historical Studies*, Fall 2005 (with Nancy L. Green)
- « Quand l’Oncle Sam Ausculte l’Hexagone : Les historiens américains et l’histoire de la France », *Vingtième siècle*, Oct-Dec. 2005 (with Nancy L. Green)
- « L’histoire culturelle du colonialisme français vue d’Amérique, » in Laurent Martin and Sylvain Venayre, eds., *L’histoire culturelle du contemporain* (Paris : Editions du nouveau monde, 2005)
- « France, a Political Romance, » in Stephane Gerson and Laura Downs, eds., *Why France : American Historians Reflect on their Enduring Fascination* (Ithaca, NY : Cornell University Press, 2006), pp. 137-150. French translation, « France une idylle politique, » in *Pourquoi la France ?* (Paris : Seuil, 2007)
- « Jean-Baptiste Marchand and the French Imperial Myth, » *Yale French Studies*, May 2007, pp. 129-142.
- « Unifying the French Nation : Savorgnan de Brazza and the Third Republic, » in Barbara Kelly, ed, *Music, Culture, and National Identity in France, 1870-1939* (Rochester : University of Rochester Press, 2008), pp. 15-31 plus notes, pp. 203-207
- « L’Histoire culturelle aux Etats-Unis, » in Philippe Poirrier (dir.), *L’histoire culturelle: un tournant mondial?* (Dijon : Editions universitaires de Dijon, 2008 and Cambridge : Polity Press, 2008)
- « Les héros de la colonisation et la réception de l’Empire en Grande-Bretagne et en France, 1870-1914, » forthcoming in Sylvain Venayre, ed., *La réception des objets médiatiques* (Paris : Publications de la Sorbonne, 2009)
- “Charisma and the Making of Imperial Heroes in Britain and France, 1880-1914,” in Edward Berenson and Eva Giloi, eds, *Constructing Charisma. Fame, Celebrity and Power in 19th Century Europe* (forthcoming, Berghahn Books, 2009)
- “Les historiens américains et l’histoire culturelle de la France,” *Romantisme*, Fall 2009.

Selected Reviews

- Robert H. Ferrell, *Woodrow Wilson and World War I*, *Los Angeles Times*, May 19, 1985
- David P. Jordan, *The Revolutionary Career of Maximilien Robespierre*, *Los Angeles Times*, April 16, 1986
- Oscar and Lilian Handlin, *Liberty and Power, 1600-1760*, *Los Angeles Times*, December 12, 1986
- David H. Pinkney, *Decisive Years in France, 1840-1847*, *Journal of Modern History*. December 1987
- Mona Ozouf, *Festivals and the French Revolution*, *Los Angeles Times*, March 6, 1988
- Mark Traugott, *Armies of the Poor: Journal of Modern History*, December 1988

- Antony Copley, *Sexual Moralities in France*, *American Historical Review*, Feb. 1991.
 - Alain Corbin, *The Village of Cannibals: Rage and Murder in France, 1870*, *Journal of Modern History*, December 1994
 - Rupert Christiansen, *Paris Babylon: The Story of the Paris Commune* *Los Angeles Times*, May 14, 1995
 - Peter Sahllins, *Forest Rites: The War of the Demoiselles in Nineteenth Century France*, *Journal of Interdisciplinary History*, Winter 1996
 - William M. Reddy, *The Invisible Code: Honor and Sentiment in Postrevolutionary France, 1814-1848*, *American Historical Review*, Feb. 1997
 - Martin Phillip Johnson, *The Paradise of Association. Political Culture and Popular Organizations in the Paris Commune of 1871*, *Journal of Modern History*, September 1999
 - Jane Fulcher, *French Politics and Music. From the Dreyfus Affair to the First World War*, *Journal of Interdisciplinary History*, September 2000
 - Avner Ben-Amos, *Funerals, Politics, and Memory in Modern France 1789-1996*, *H-France*, Feb. 2002
 - Jonathan Beecher, *Victor Considerant and the Rise and Fall of French Romantic Socialism*, *Journal of Modern History*, fall 2003
 - Laura Lee Downs, *Childhood in the Promised Land*, *Journal of Modern History*, fall 2004
 - Christopher E. Forth, *The Dreyfus Affair and the Crisis of French Manhood, Vingtième siècle*, spring 2006
 - Pierre Rosanvallon, *Democracy Past and Future*, *H-France*, March 2007
 - Joan Wallach Scott, *Parité! Sexual Equality and the Crisis of French Universalism*, *Journal of Modern History*, 79/3 (September 2007)
 - Jonathan G. Katz, *Murder in Marrakesh: Émile Mauchamp and the French Colonial Adventure*, *H-France*, May 2007
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AWARDS

Named Chevalier dans l'Ordre du Mérit by French President Jacques Chirac, 2006
 Eugene Asher Distinguished Teaching Award, American Historical Association, 1999
 Hilda Taba Award, California Council for the Social Studies, 1993
 UCLA Distinguished Teaching Award, 1991
 U.S. Department of Education, 1991-92. \$500,000 grant to direct six teachers' academies
 University of California President's Fellowship in the Humanities, 1989-90
 National Endowment for the Humanities.
 Fellowship for Independent Study and Research, 1986-87;
 Summer Fellowship, 1985
 UCLA College Institute Fellowship, 1985
 Social Science Research Council, Foreign Area Fellowship, 1977-79

SCHOLARLY PAPERS

American Historical Association
Society for French Historical Studies
Western Society for French History
Social Science History Association
Pacific Coast Branch of the AHA
Society for Nineteenth-Century French Studies
National Council for History Education
University of California, Riverside
University of California, Irvine
University of Southern California
UCLA
UC Berkeley
University of Washington
California State University, Long Beach
Allegheny College
University of Wisconsin
University of Mississippi
Brandeis University
University of London
Fordham University
New York University
Keele University, UK
Bard Music Festival
Columbia University
University of Virginia
CUNY Graduate Center
Institut d'études politiques, Paris
Ecole normale supérieure, Paris
Ecole des hautes études en sciences sociales, Paris
Université de Paris, I
Université de Paris, IV
University de Paris, VII
Cerisy, France

COURSES TAUGHT

Undergraduate:

Introduction to Western Civilization, 800-1715
Introduction to Western Civilization, 1715-Present
Modern France, 1770-1871
Modern France, 1871-present

Contemporary World History, 1870 to present
Modern Europe, 1789-191
Introduction to Historical Practice
The French Revolution
History and the Novel
History and Narrative
The Origins of World War I
The European Revolutions of 1848
Modern European Nationalism
World Cultures: Nations and Nationalism

Graduate:

France in the Long Nineteenth Century
Colloquium for Entering Graduate Students in European History
Advanced Historiography
The Work of Alexis de Tocqueville
European Social History
The French Revolution
The Revolutions of 1848
European Cultural and Intellectual History
Twentieth Century France
History of Journalism in France
1848: Literature and History
French Colonialism and Immigration
