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Department of History
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New York University
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Education:

- * Ph.D., Modern Europe/France
 The London School of Economics & Political Science, 1962
 Dissertation: "Emmanuel Mounier and the Politics of <Moral Revolution=: French Liberal Catholicism in Crisis, 1926-1952." William Pickles, Tutor
- * M.A., U.S. History
 Columbia University, 1958
 Thesis: "John Fiske: A Transitional Figure in American Social Darwinism." Richard B. Morris, Advisor
- * B.A., History/Philosophy
 Fisk University, 1956 (Phi Beta Kappa)

Professional Experience:

2003-- Julius Silver University Professor and Professor of History, New York University
Spring Semester, 2001 Visiting Professor, Department of History, Harvard University
Fall Semester, 2000 Distinguished Scholar-in-Residence, New York University
 1995-1996 Visiting Professor, Graduate Center of the City University of New York
 1994-Present Martin Luther King, Jr. University Professor, Rutgers, The State
 University of New Jersey, New Brunswick, NJ.
 1985-1994 Martin Luther King, Jr. Professor, Rutgers, The State University of New Jersey,
 New Brunswick, NJ.
 1981-1985 Professor (Step III), University of California, San Diego, LaJolla, CA.
 1970-1980 Associate/Professor, University of the District of Columbia (Modern Europe/Civil
 Rights).
 1966-1970 Assistant/Associate Professor, Morgan State University, Baltimore, MD
 (Modern Europe/French Third Republic).
 1965-1966 Assistant Professor Visiting, University of Notre Dame, South Bend, IN
 (Modern Europe/French Third Republic).
 1964-1965 Lecturer, Howard University, Washington, D.C. (Modern Europe).
 1963-1964 Lecturer, University of Ghana, Legon (Reformation and Modern Europe).
 1961,1962 Lecturer, University of Maryland Overseas Education Program, United

1961-1962 Kingdom, Germany.
 Psychiatric Technician and PFC, U.S. Army, Landstuhl, Germany.

Courses Taught:

- * African American History
 - 1619 to 1865
 - 1866 to 1912
 - 1912 to 1980
- * Civil Rights Revolution
- * Literature of Racism: Gobineau to Garvey
- * Global Imperialism, 1870-1960
- * Graduate Colloquium/Problems and Directed Reading
- * Modern Political Thought in France
- * Fin De Siecle Paris/Renaissance Harlem
- * The Third Republic in France
- * Readings in African American History
- * Two-Semester Seminar: 20th-Century African American History
- * World Civilization
- * Europe in Africa and Africa in Europe
- * Harvard-Rutgers Cyber Seminar (with E. Higginbotham): Race in America
- * NYU Freshman Honors Seminar: Europe in Africa and Africa in Europe
- * America through Biography in the 20th Century
- * Africa American Intellectual History from the Victorians to the Present

Awards/Honors:

2004 Inaugural Medalist, John Hope Franklin Award

2003-09 Member, Council Nominating Committee, Phi Beta Kappa

2002-03 President, The Society of American Historians

2002 Medal for Distinguished Service to Education, Columbia Teachers College
 Fellow, American Philosophical Society
 Fellow, American Academy of Arts & Sciences

2001 *Anisfield-Wolf Book Award*

2001 *Pulitzer Prize for Biography*

2000 *Horace Mann Bond Book Award, Harvard University*

1999-2004 *John D. & Catherine T. MacArthur Foundation Fellowship*

1997 *J. E. K. Aggrey Medal of the Phelps Stokes Fund for W.E.B. Du Bois: Biography of a Race, 1868-1919*

1995 *National Conference of Black Political Scientists Outstanding Book Award*

1994 *Phi Beta Kappa Ralph Waldo Emerson Award*
Pulitzer Prize in Biography
Francis Parkman Prize in History
Bancroft Prize in American History and Diplomacy
Anisfield-Wolf Book Award
English Speaking Union Book Award
Black Caucus of the American Library Association Book Award

1993 *National Book Award Finalist, Nonfiction*

1988-1989 Rutgers University Trustees Award for Distinguished Research

1975-1976 Commissioned by American Association for State and Local History to write the

Bicentennial History of the District of Columbia (funded by the National Endowment for the Humanities)

Fellowships:

2008 Fellow, The American Academy of Berlin, spring semester, 2008
 1990-1991 Fellow, Woodrow Wilson International Center for Scholars, Smithsonian Institution, Washington, DC
 1986-1987 Fellow, John Simon Guggenheim Memorial Foundation, New York, NY
 1983-1984 Fellow, National Humanities Center, Research Triangle Park, NC
 1980-1981 Fellow, Center for Advanced Study in Behavioral Sciences, Palo Alto, CA
 1979 Fulbright Travel Grant to France (declined)
 1977-1978 Fellow, Woodrow Wilson International Center for Scholars, Smithsonian Institution, Washington, DC
 1972-1973 Fellow, Drug Abuse Council Inc., The Ford Foundation, New York, NY
 1971 American Council of Learned Societies Research Grant
 1967 Social Science Research Council Research Grant
 1967 American Philosophical Society Research Grant
 1956 Phi Beta Kappa, Fisk University, Nashville, TN

Honorary Degrees:

2005 Doctor of Humane Letters, Honoris Causa, New School University
 2004 Doctor of Humane Letters, Honoris Causa, Marymount Manhattan College
 Doctor of Humane Letters, Honoris Causa, Bates College
 2003 Doctor of Humane Letters, Honoris Causa, Emory University
 Doctor of Humane Letters, Honoris Causa, Wheaton College
 2002 Doctor of Humane Letters, Honoris Causa. Bard College
 1995 Doctor of Humane Letters, Honoris Causa. Lehman College
 Doctor of Letters. Lafayette College
 1999 Doctor of Humanities. University of Pittsburgh

Professional Service:

2009 (January) Member, Final Fellowship Selection Panel, American Academy of Berlin
 2005-2006 Organization of American Historians Lectureship Program
 2005 (May) Member, Search Committee for Vice Provost for Academic Affairs, New York University
 2003 (March) Editorial Board, Penguin History of America Life Series
 2001 Member, 2002 Biography Panel, Pulitzer Prize Awards
 2001 (May 10) Member, Ad Hoc Committee, Columbia University
 1999 (Jan-April) Judge, History Panel, first J. Anthony Lukas Prize
 1998-2001 Editorial Board, *The Journal of American History*
 1998-2002 Editorial Board, *The American Scholar*
 1994-1997 Trustee, National Humanities Center, Research Triangle Park, NC
 1994 Member, Selection Committee, 1994-95 Fellowships, National Humanities Center
 1994-1997 Trustee, People for the American Way
 1991-2003 Senator, United Chapters of Phi Beta Kappa
 1991-1993 Chairman, Publications Committee, Phi Beta Kappa
 1990-1993 Member, Overseers' Committee to Visit the Harvard University Library
 1989-1994 Member, Rutgers University Press Council

<i>1989-2001</i>	Commissioner, National Portrait Gallery, Smithsonian Institution
<i>1989-1990</i>	Member, Nominating Committee, Organization of American Historians
<i>1988-1992</i>	Member, Yale University Council, Committee on the Humanities
<i>1988</i>	Guest of the Writers' Union of the USSR
<i>1985-1986</i>	Member, Advisory Committee for Appointment of Vice President for Academic Research, Rutgers University
<i>1985-1986</i>	Member, Graduate Dean Search Committee, Rutgers University
<i>1982</i>	Co-organizer, "We Shall Overcome: A Retrospective on the Civil Rights Movement of the 1960s." Two-day conference co-sponsored by the Department of History and Third College, Univ. of California, San Diego
<i>1982</i>	Author/Consultant, Joint Center for Political Studies, Washington, DC
<i>1982-1986</i>	Founding Member, Committee for Policy on Racial Justice (formerly The Tarrytown Group)
<i>1979-1980</i>	Member, Board of the District of Columbia Humanities Council
<i>1979,1980</i>	Member, Alexis de Tocqueville Prize Committee, American Historical Association
<i>1978-1982</i>	Member, Final Research Fellowships Panel, National Endowment for the Humanities

Books:

- * KING: A BIOGRAPHY. Praeger, 1970; Allen Lane (U.K.), 1971; Penguin (U.S.A., U.K.), 1971; reissued, University of Illinois Press (hardcover and paperback), 1978.
- * PRISONERS OF HONOR: THE DREYFUS AFFAIR. William Morrow & Co. 1974; Cassell & Co., Ltd. (U.K.), 1975.
- * DISTRICT OF COLUMBIA: A BICENTENNIAL HISTORY. W. W. Norton & Co., 1976, 1978.
- * WHEN HARLEM WAS IN VOGUE. Alfred Knopf, Inc. 1981; Vintage Paperback, 1982; Oxford University Press, 1989; Penguin 1997.
- * THE RACE TO FASHODA: EUROPEAN COLONIALISM AND AFRICAN RESISTANCE IN THE SCRAMBLE FOR AFRICA. Weidenfeld & Nicolson, 1988; Bloomsbury Press, Ltd, 1988; Weidenfeld & Nicolson paperback, 1989. Reissued in paper by Henry Holt & Co., 1994.
- * W.E.B. DU BOIS: BIOGRAPHY OF A RACE, 1868-1919. Vol. I. Henry Holt & Co., 1993.
- * THE PORTABLE HARLEM RENAISSANCE READER. Viking, 1994.
- * W.E.B. DU BOIS: A READER. Henry Holt & Co., 1995.
- * W.E.B. DU BOIS: THE FIGHT FOR EQUALITY AND THE AMERICAN CENTURY, 1919-1963. VOL. II. Henry Holt & Co., 2000.
- * GOD'S CRUCIBLE: ISLAM AND THE MAKING OF EUROPE, 570-1215. W. W. NORTON, November 2008. Norton Paperback, March 2009.
- *

Contributions to Books:

- * Foreword. Jay David and E. Crane, LIVING BLACK IN WHITE AMERICA. William Morrow & Co., 1971.
- * "Martin Luther King, Jr.", in ENCYCLOPEDIA BRITANNICA, 1974.
- * "Martin Luther King, Jr.", Rayford W. Logan and Michael R. Winston, eds. DICTIONARY OF AMERICAN NEGRO BIOGRAPHY. W.W. Norton & Co., 1982. Pp. 376-79.
- * "Martin Luther King, Jr., and the Politics of Nonviolent Populism", in August Meier and John Hope Franklin, eds. BLACK LEADERS OF THE TWENTIETH CENTURY. University of Illinois Press, 1982. Pp. 277-303.
- * "Shortcuts to the Mainstream: Afro-American and Jewish Notables in the 1920's and 1930's", in Joseph R. Washington, Jr., ed. JEWS IN BLACK PERSPECTIVES: A DIALOGUE. Fairleigh Dickinson

- University Press, 1984. Pp. 83-97.
- * "The Origins and Causes of the Civil Rights Movement", in Charles Eagles, ed. THE CIVIL RIGHTS MOVEMENT IN AMERICA. University of Mississippi Press, 1986. Pp. 3-17.
 - * "Harlem My Home", in HARLEM RENAISSANCE: BLACK ART OF AMERICA, with Mary Schmidt-Campbell and David Driskell. Harry Abrams, 1987. Pp. 57-103.
 - * Introduction. W.E.B. Du Bois, BLACK RECONSTRUCTION IN AMERICA. Atheneum, 1992. .
 - * "W.E.B. Du Bois" ROUTLEDGE DICTIONARY OF 20TH CENTURY POLITICAL THINKERS, 1992.
 - * "Martin Luther King, Jr." ROUTLEDGE DICTIONARY OF 20TH CENTURY POLITICAL THINKERS, 1992.
 - * "W.E.B. Du Bois" THE OXFORD COMPANION TO POLITICS OF THE WORLD, 1992.
 - * "Parallels and Divergences: Assimilationist Strategies of Afro-American and Jewish Elites from 1910 to the Early 1930s", in J. Salzman, ed. BRIDGES AND BOUNDARIES: AFRICAN AMERICANS AND AMERICAN JEWS. Braziller/Jewish Museum, 1992. Pp.17-35.
 - * "The Harlem Renaissance," in Robert O'Meally and Jack Salzman, eds. ENCYCLOPEDIA OF AFRICAN-AMERICAN CULTURE AND HISTORY. Macmillan, 1994.
 - * "Khartoum," in Mark Carnes, ed. PAST IMPERFECT: HISTORY ACCORDING TO HOLLYWOOD. Henry Holt, fall 1995.
 - * "From Eurocentrism to Polycentrism", in Paul Cimballa and Robert S. Himmelberg, eds. HISTORIANS AND RACE: AUTOBIOGRAPHY AND THE WRITING OF HISTORY. Indiana University Press, 1996.
 - * "Race, History and John Hope Franklin", in JOHN HOPE FRANKLIN: THE 80TH BIRTHDAY CELEBRATION. Duke University Press, 1996.
 - * "Paul Robeson and the USSR", in Jeffrey G. Stewart, ed. PAUL ROBESON: ARTIST AND CITIZEN. Rutgers University Press, 1998. Pp. 217-233
 - * "The Special Connection: Albert Barnes and Lincoln University", in CULTURAL LEADERSHIP IN AMERICA: ART MATRONAGE AND PATRONAGE. Fenway Court, Vol. XXVII (Published by Isabella Stewart Gardner Museum, 1997).
 - * "The End of Accommodation," in DAYS OF DESTINY. Agincourt Press, fall 2001.
 - * "Foreword," FREDERICK L. MCGHEE: A LIFE ON THE COLOR LINE, 1861-1912. Minnesota Historical Society Press, 2002
 - * "John Fiske," in Allen Weinstein and David Rubel, eds. THE STORY OF AMERICA. Agincourt Press, 2002.
 - * "Introduction," THE SOULS OF BLACK FOLK, by W.E.B. Du Bois. The Modern Library, 2003.
 - * "Introduction," in A SMALL NATION OF PEOPLE: W.E.B. DU BOIS'S PARIS EXPOSITION PHOTOGRAPHS OF BLACK AMERICANS. Amistad, An Imprint of Harper/Collins, 2003.
 - * "Introduction," MIDDLE PASSAGES: AFRICAN AMERICAN JOURNEYS TO AFRICA, 1787-2005. PENGUIN HISTORY OF AMERICAN LIFE SERIES, 2006.

Articles:

- * "History of the Negro Upper Class in Atlanta, Georgia, 1890-1950", with August Meier, *Journal of Negro Education* (Spring 1959): 128-39.
- * "The Counter-Revolution in Black and White", *The African Review* (May 1965): 34-8.
- * "Emmanuel Mounier and the Politics of 'Moral Revolution': Aspects of Political Crisis in French Liberal Catholicism, 1935-38", *Catholic Historical Review*, Vol. 56 (July 1970): 266-90.
- * "Color It Black: The Failure of Drug Abuse Policy", *Social Policy*, Vol. 6 (March/April 1976): 26-32.
- * "The Politics of Art: The New Negro, 1920-1935", *Prospects*, Vol. 3 (1977): 237-61.
- * "Dr. Johnson's Friends: Civil Rights by Copyright in the Mid-Twenties", *Massachusetts Review*, Vol. 20

(July 1979): 501-19.

- * "Harlem", *The New York Times*, May 10, 1981, Op-Ed. Page.
- * "Parallels and Divergences: Assimilationist Strategies of Afro-American and Jewish Elites from 1910 to the Early Thirties", *Journal of American History*, Vol. 71 (December 1984): 543-64.
- * "Toward Inclusiveness", *Journal of American History*, Vol. 76 (Sept. 1989): 471-74.
- * "Failing to Know Martin Luther King, Jr." *Journal of American History*, Vol. 78 (June 1991): 81-85.
- * "Fanfare for the Many in One", *Washington Post Book World*, July 3, 1994.
- * "The Promise and Peril of Class in the Problem of the 20th Century". *Journal of Negro Education*, Vol. 65 (1996): 111-21.
- * "The Promise and Peril of Class in the Problem of the 20th Century". *Political Economy of the Good Society* (PEGS), Vol. 7 (fall 1997): 1, 4-7.
- * "Du Bois and the Challenge of the Black Press", *The Crisis*, Vol. 10 (July 1997): 43-44.
- * "The Special Connection: Albert Barnes and Lincoln University". *Cultural Leadership in America: Art Patronage and Patronage, Fenway Court*, Vol. 27 (Boston: Isabella Stewart Gardner Museum, 1997): 93-103.
- * "Whose Life Is It, Anyway?" *Lingua Franca* //// 1998
- * "Ghana, 1963: A Memoir". *American Scholar* (winter 1999): 39-60.
- * "Harlem's Visible Man", Op-Ed. *The New York Times*, Aug. 2, 2001
- * "After September 11 in Morocco". *American Scholar* (winter 2001):
- * "The Souls of Black Folk 100 Years Later". *The Crisis* (February 2003)
- * "Unchanged Melody: The Negro and the Flood". *The Crisis* (November/December 2005): 17-19.
- * "Islam and the Making of the First Europe: A Counter-Narrative". *The Berlin Journal* (Spring 2008): 21-25

Reviews:

- * The Obstructed Path: French Social Thought in the Years of Desperation, 1930-1960. By H. Stuart Hughes. *Historian*, Vol. 30 (August 1968): 656-67.
- * Blood in My Eye. By George Jackson. *New York Times Sunday Book Review*, April 6, 1972.
- * The Trial of Martin Luther King, Jr. By A. Westing and B. Mahoney. *American Historical Review*, Vol. 81 (April 1976).
- * The Correspondence of W.E.B. Du Bois, 2 vols. By Herbert Aptheker, ed. *American Historical Review*, Vol. 82 (1977).
- * Encyclopedia of Black America. By W. A. Low and V. Clift, eds. *Washington Post Book World*, May 8 1977.
- * Certain People: America's Black Elite. By Stephen Birmingham. *Washington Post Book World*, April 5, 1981.
- * Black Drama of the Federal Theater Era. By E. Q. Craig. *Journal of American History*, Vol. 68 (September 1981): 427-28.
- * The Heart of a Woman. By Maya Angelou. *Washington Post Book World*, October 4, 1981, p. 1.
- * Black Messiahs and Uncle Toms: Social and Religious Manipulations of Religious Myth. By Wilson J. Moses. *Journal of American History*, (1982).
- * LONG MEMORY: THE BLACK EXPERIENCE IN AMERICA, By Mary Berry and John Blassingame. *South Atlantic Quarterly*, Vol. 82 (Autumn 1983): 437-44.
- * Under the Skin: The Death of White Rhodesia. By David Cauter. *Nation* (May 5, 1984).
- * One More Day's Journey: The Story of a Family and a People. By Allen Ballard. *New York Times Sunday Book Review*, August 12, 1984.
- * The Life and Death of Martin Luther King. By Stanislav Kondrashov. *Labor History*, Vol. 25 (fall 1984):

609-10.

- * Farewell to the Party of Lincoln: Black Politics in the Age of F.D.R. By Nancy J. Weiss. *Reviews in American History*, Vol. 12 (December 1984): 552-58.
- * Leadership, Love and Aggression, as the Twig is Bent: The Psychological Factors in the Making of Four Black Leaders. By Allison Davis. *Journal of Southern History*, Vol. 51 (1984): 131-32.
- * Lay Bare the Heart, By James Farmer. *Labor History*, 1988.
- * William H. Hastie: Grace Under Pressure. By Gilbert Ware. *Times Literary Supplement*, April 18, 1986.
- * In Pursuit of Power: Southern Blacks and Electoral Politics, 1965-1982. By Steven Lawson. *American Historical Review*, Vol. 91 (December 1986): 1022-23.
- * W.E.B. Du Bois: Writings. (The Library of America) Edited by Nathan I. Huggins. *Philadelphia Inquirer*, January 4, 1987.
- * Claude McKay: Rebel Sojourner in the Harlem Renaissance. By Wayne F. Cooper. *Washington Post Book World*, February 1, 1987, p. 1.
- * Bearing the Cross: Martin Luther King, Jr., and the Souther Christian Leadership Conference, A Personal Portrait. By David J. Garrow. *Journal of American History*. Vol. 74 (September 1987): 482-84.
- * The Adams Women: Abigail & Louisa Adams, Their Sisters and Daughters. By Paul C. Nagel. *Washington Post*, December 9, 1987.
- * Black on Red: A Black American's 44 Years Inside the Soviet Union. By Robert Robinson with Jonathan Slevin. *Washington Post Book World*, May 15, 1988, p. 1.
- * Parting the Waters: America in the King Years, 1954-63. By Taylor Branch. *Philadelphia Inquirer*, December 4, 1988.
- * Frederick Douglass. By William S. McFeely. *New York Times Sunday Book Review*. February 17, 1991 p. 3.
- * Adam Clayton Powell, Jr.: The Political Biography of an American Dilemma. By Charles V. Hamilton. *Journal of American History*. 1992.
- * Carter G. Woodson: A Life in Black History. By Jacqueline Goggin. *Journal of American History*. 1994.
- * Rising Wind: Black Americans and U.S. Foreign Affairs, 1935-1960. By Brenda Gayle Plummer. *The Historian*. 1997.
- * "What We Can't See in the Past: A Round Table", Referee Report (David Levering Lewis). *Journal of American History*, Vol. 83 (March 1997): 1261-64.
- * Black Intellectuals: Race and Responsibility in American Life. By William M. Banks. Transcending the Talented Tenth: Black Leaders and American Intellectuals. By Joy James. *Journal of American History*. Vol. 85 (September 1998): 639-41.
- * Remember Me to Harlem: The Letters of Langston Hughes and Carl Van Vechten, 1925-1965. Edited by Emily Bernard. *New York Times Sunday Book Review*, April 22, 2001, cover and p. 9
- * W.E.B. Du Bois, Race and the City: The Philadelphia Negro and its Legacy. Edited by Michael B. Katz and Thomas J. Sugrue. *Journal of American History*, Vol. 88 (June 2001): 227-29.
- * A Gentleman of Color: The Life of James Forten. By Julie Winch. *The American Scholar*, Vol. 71 (spring 2002): 145-50.
- * At the Hands of Persons Unknown: The Lynching of Black America. By Philip Dray. A Lynching in a Heartland: Race and Memory in America. By James H. Madison. *The New York Review of Books*. (November 21, 2002): 27-30.
- * "The Mission". At Canaan's Edge: America in the King Years, 1965-68. By Taylor Branch. *The New Yorker*. (Jan. 23 & 30, 2006): 86-91.
- * "The Race to War". Lost Battalions: The Great War and the Crisis of American Nationality. By Richard Slotkin. *The Nation*. (Feb. 20, 2006): 30-34.
- * Lost History: The Enduring Legacy of Muslim Scientists, Thinkers and Artists. By Michael Hamilton

Morgan. NYU Center for Dialogues (December 2008).

Papers Presented By Invitation:

- * "The Politics of Art: The New Negro, 1926-32". Annual Meeting, Southern Historical Association, Atlanta, GA, October 1980.
- * "Martin Luther King and the Politics of Nonviolent Populism". Lecture presented to the Department of History, University of California, San Diego, April 28, 1981.
- * "Perspectives of the Harlem Renaissance". Fisk University Learning Library Conference, Nashville, TN, December 1981.
- * "Shortcuts to the Mainstream: Afro-American and Jewish Notables in the 20s and 30s". Eighth Annual Conference, Afro-American Studies Program, University of Pennsylvania, March 1982.
- * "Martin Luther King: Risks and Responsibilities of Biography". Annual Meeting, Southern Historical Association, Memphis, TN, October 1982.
- * "The Uneven Combat: Africa at Fashoda, 1898". National Humanities Center, Research Triangle Park, NC, May 23, 1984.
- * "W.E.B. Du Bois and the Theater of Protest". Morgan State University, Department of Drama Conference, Baltimore, MD April 19, 1985.
- * "The Perils of Biography". Douglas Southall Freeman Lecture Series, University of Richmond, VA, September 12, 1985.
- * "The Origins and Causes of the Civil Rights Movement". Porter L. Fortune Chancellor's Symposium, University of Mississippi, Oxford, October 2, 1985.
- * "The Politics of Art: The Harlem Renaissance". Pennsylvania State University Museum of Art Conference on Afro-American Art, October 4 1985.
- * "Differing Styles of Political and Group Leadership Behavior among Afro-Americans and Jewish Americans prior to the Civil Rights Revolution". Conference on Black-Jewish Relations, University of the District of Columbia, November 19, 1985.
- * "Martin Luther King, Jr.: A Man of the People". Address to the New Jersey Historical Commission Program Commemorating the First King Federal Holiday, Essex County Community College, Newark, NJ, January 17, 1986.
- * "Why It Took Du Bois Twenty-Eight Years to Join the CPUSA". Department of History, University Pennsylvania, Philadelphia, December 1, 1986.
- * "Why It Took Du Bois Twenty-Eight Years to Join the CPUSA--1933 to 1961". Annual Meeting, American Historical Association, Chicago, December 28, 1986.
- * "The Inevitable Radicalism of W.E.B. Du Bois". Boston College, April 7, 1987. (Public Lecture)
- * "Cui Bono". Douglass College (Rutgers University), Annual Phi Beta Kappa Induction Lecture, New Brunswick, NJ, May 29, 1987.
- * "W.E.B. Du Bois: The Psychology of a Radical". Mercer County Community College, NJ, September 22, 1987.
- * "Racing to Fashoda" (Public Lecture). "W.E.B. DuBois: The Psychology of a Radical". (Invitational Lecture, President's Home). Spelman College, Atlanta, GA, January 28, 1988.
- * "Racing to Fashoda". President's Showcase, Eagleton Institute Faculty Lecture Series, Rutgers University, New Brunswick, February 9, 1988.
- * "Racing to Fashoda". Rutgers University, Camden, NJ, February 16, 1988.
- * "Du Bois in Germany and Germany in DuBois". German Historical Institute, Washington, D.C., November 5, 1990.
- * "The Linked Generation: Harlem in the Village and the Village in Harlem". The Museum of the City of New York, January 25, 1991.
- * "W.E.B. Du Bois: Is the Colorline Still the Problem of the 20th Century?" Rutgers University

- Distinguished Lecture Series, New Brunswick, NJ, April 22, 1991.
- * "W.E.B. Du Bois: The Temperament of Dissent". Women's National Democratic Club, Washington, D.C., November 15, 1993.
 - * "On the Trail of Du Bois". National Portrait Gallery, Washington, D.C., November 22, 1993.
 - * "Turning Points in a Life: W.E.B. Du Bois," Institute for Arts & Humanities Education, New Brunswick, NJ, December 10, 1993.
 - * "W.E.B. Du Bois: Biography of a Race, 1868-1919". M.L. King Memorial Library, Washington, D.C. , December 14, 1993.
 - * "From Eurocentrism to Polycentrism". Fordham University, New York, NY, March 1, 1994.
 - * "W.E.B. Du Bois", Political Biography Panel (David McCullough, Chair), 12th Annual Key West Literary Seminar, January 13-17, 1994.
 - * "W.E.B. Du Bois and the Problem of the 20th Century". Enoch Pratt Library, Baltimore, MD, January 22, 1994.
 - * "W.E.B. Du Bois: Biography of a Race". National Archives, Washington, D.C. , February 14, 1994.
 - * "W.E.B. Du Bois: Niagara and Beyond". Educational Symposium on Niagara: A Historical Perspective. Harper's Ferry National Historic Park, Harper's Ferry, WVA, February 26, 1994.
 - * "W.E.B. Du Bois and the Problem of the Colorline," President's Lecture Series, Brown University, Providence, RI, April 13, 1994.
 - * "W.E.B. Du Bois and the Problem of the 20th Century". Woodrow Wilson International Center, Washington, D.C., March 14, 1994.
 - * "W.E.B. Du Bois in Great Barrington". Commencement Address, Simon's Rock College of Bard, Great Barrington, MA, May 15, 1994.
 - * "African Americans and the World Wars: The Issue of Race in a Democracy at War". Rutgers Center for Historical Analysis, Rutgers University, New Brunswick, NJ, September 28, 1994.
 - * "In Praise of John Hope Franklin". Children's Defense Fund Convocation, Haley Farm, Hennings. TN, September 23, 1994.
 - * "W.E.B. Du Bois and the Evolving Colorline". Inaugural Lecture, Jane Ruby Humanities Fund, Wheaton College, Norton, MA, October 20, 1994.
 - * "W.E.B. Du Bois: Architect of Change". New Jersey Council for the Humanities, Princeton University, Princeton, NJ, October 21, 1994.
 - * "W.E.B. Du Bois: Color and Class Lines at Century's Ending". Academic Convocation, Lehman College, New York, NY, December 5, 1994.
 - * "The Evolving Colorline of W.E.B. Du Bois". Kenneth B. Clark Colloquium Series, City College of New York, December 8, 1994.
 - * "Race, History and John Hope Franklin". Duke University, Durham, NC, January 19, 1995.
 - * "W.E.B. Du Bois and the 20th Century". The Boston Athenaeum, Boston, MA, January 20, 1995.
 - * "The Special Connection: Albert Barnes and Lincoln University". Isabella Stewart Gardner Museum, Boston, MA, January 22, 1995.
 - * "Work in Progress: W.E.B. Du Bois". City University of New York Graduate Center, February 16, 1995.
 - * "Lincoln University and the Barnes Foundation". Philadelphia Museum of Art, February 18, 1995.
 - * "The New South". The Seventh Kenan Convocation. The William Rand Kenan Center, Chapel Hill, North Carolina, April 26, 1996.
 - * " Du Bois and the Left". The Augustus Low Lecture. University of Maryland Baltimore County, May 8, 1996.
 - * "W.E.B. Du Bois and Niagara". 90th Anniversary Commemoration. The National Park Service. Harpers Ferry National Historical Park, August 23-25, 1996.
 - * "The Barnes-Bond Connection and Lincoln University". 20th Anniversary Van Der Zee Awards. The Brandywine Workshop, University of Pennsylvania Museum of Anthropology and Archeology, October 12, 1996.

- * "The Promise and Peril of Class in the Problem of the 20th Century". The Charles H. Thompson Lecture, November 6, 1996, Howard University.
- * "Plessy v. Ferguson: The Persistent Hypothetical". New Jersey Council for History Education. Princeton, NJ, December 5, 1996.
- * "The Soul of W.E.B. Du Bois". Alexander Library, Rutgers, The State University, February 9, 1997.
- * "W.E.B. Du Bois and the Chicago Connection". Chicago Institute of Fine Art, March 4, 1997.
- * "W.E.B. Du Bois: America's Conscience and Prophet". Hagan Africana Studies Centre, Jersey City State College, April 3, 1997.
- * "The Self-Determination of W.E.B. Du Bois". 22nd Annual American Studies Symposium, Purdue University, April 11, 1997.
- * "W.E.B. Du Bois and the Progressive Movement". Benjamin T. Ford Memorial Lecture, Pace University, April 16, 1997.
- * "The Significance of W.E.B. Du Bois". Special Lecture, University of Wisconsin at Madison, April 29, 1997.
- * "Why Should We Care about W.E.B. Du Bois?" 2nd Du Bois Lecture, National Association of Black Journalists, Chicago, IL, July 19, 1997.
- * "A Life Illumined: The Art of Biography", Symposium of the English-Speaking Union: Arthur Schlesinger, Jr., Moderator, October 16, 1997.
- * Honors Convocation. University of Pittsburgh, February 26, 1999.
- * "W.E.B. Du Bois and the Temperament of Dissent". W.E.B. Du Bois Memorial Lecture, Simon's Rock College of Bard, March 2, 1999.
- * "American Exceptionalism and the Discontent of W.E.B. Du Bois". The John Brown Russwurm Memorial Lecture, Bowdoin College, April 15, 1999.
- * "Whose Century Was this Anyway? Reflections on W.E.B. Du Bois," Albert U. Romasco Lecture, New York University. November 8, 1999.
- * "Racialism in the Service of Civil Rights: W.E.B. Du Bois in Germany, China, and Japan, 1936-37", Public Lecture, A Distinguished Scholar-in-Residence, New York University, December 4, 2000.
- * "Consigning the 20th Century to History". Plenary Session. 2000 Annual Meeting Program of the AHA, January 6, 2000.
- * "Two Critiques of American Exceptionalism: W.E.B. Du Bois and Martin Luther King, Jr.," Public Lecture, December 6, 2000, Distinguished Scholar-in-Residence, New York University.
- * "Predicting the Past,"-- a response to "The Witness as Historian, the Historian as Witness," The Arthur M. Schlesinger, Jr., Symposium, The Graduate Center, CUNY, April 5, 2001.
- * "W.E.B. Du Bois: Assembling a Life, Strategies and Meanings," Keynote address, Biography Conference, Charles Warren Center in American History, Harvard University, May 4, 2001.
- * "W.E.B. Du Bois and Jacob Lawrence: Art as History and History as Art," The Phillips Collection, Washington, D.C., June 19, 2001.
- * "W.E.B. Du Bois: The Great American Contrarian," The Chautauqua, Chautauqua, N.Y., July 19, 2001.
- * "W.E.B. Du Bois and American Exceptionalism," The Lotos Club, October 29, 2001.
- * "W.E.B. Du Bois and American Exceptionalism," Annual Kelly Lecture, Davidson College, November 2, 2001.
- * "W.E.B. Du Bois's Curious Legacy of Apostasy," The Director=s Forum, Woodrow Wilson International Center for Scholars, November 28, 2001.
- * "The Use and Abuse of Tragedy: The South, Race, and American Exceptionalism", Robert Penn Warren Lectures in Southern History, Frist Center, April 27, 2002.
- * "American Exceptionalism: Varieties and Critiques" - The Walter Lynwood Fleming Lectures in Southern History, Louisiana State University, May 1-2.
 "W.E.B. Du Bois and the Problem of the 21st Century," May 1, 2002.

- “The Exclusivity Question: Writing Race into History,” May 2
- “Civil Rights versus Economic Democracy: A Lost Moment in Southern History,” May 2
- * “Writers of the Twenties,” Keynote address, Invitational affair under the patronage of Mrs. Laura Bush, The White House, Washington, DC, DC, March 13, 2002.
 - * “Without Sanctuary,” Keynote address, October 3, 2002, Conference on Lynching in America - Emory University, October 3-6, 2002.
 - * “Biography: Almost Like Falling in Love?” Discussant with Robert Caro, Sylvia Nasar, and Jean Strouse. Authors Guild Foundation Presentation, October 8, 2002.
 - * “An Afternoon with David Levering Lewis and W.E.B. Du Bois,”. Cleveland Public Library, April 14, 2002.
 - * 2nd National Book Festival, under the patronage of Mrs. Laura Bush, Washington, DC, Presenter at Gala Evening, Coolidge Auditorium, Library of Congress, October 11, 2002.
 - * “W.E.B. Du Bois: The Aristocrat at the Barricades,” Mary Lyons Lecture. Mt. Holyoke, April 3, 2003.
 - * “W.E.B. Du Bois: From Prophet to Pariah and Back,” University of Wisconsin-Madison, April 10, 2003.
 - * “Commencement Address,” Emory University, May 13, 2003.
 - * “Commencement Address,” Wheaton College, May 17, 2003.
 - * “W.E.B. Du Bois and the Problem of the 21st Century,” Grinnell College, October 11, 2003.
 - * “American Higher Education as Conceived by W.E.B. Du Bois,” Union County College. October 15, 2003.
 - * “W.E.B. Du Bois and the Problem of the 21st Century,” Colgate University, October 22, 2003.
 - * “The Evolving National Narrative: W.E.B. Du Bois and Others,” Chancellor’s Lecture, Washington University at St. Louis, January 28, 2004.
 - * “The Contested National Narrative: W.E.B. Du Bois and Others,” Inaugural University Professors Lectureship, NYU, April 28, 2004.
 - * “W.E.B. Du Bois in Germany and Germany in W.E.B. Du Bois,” Address. House of World Cultures, Berlin, Germany, September 22, 2004.
 - * “Du Bois and the Changing Landscape of Scholarship,” North Carolina State Univ., February 3, 2005.
 - * “Islam: A New Look at Gibbon’s Hypothetical,” The New York Humanities Institute, February 18, 2005.
 - * “The Niagara Movement: 100th Anniversary, 1905-2005”. 40 Foley Square, Courtroom 1506, February 23 2005.
 - * “Iberia: Islam’s Eighth-Century Bridgehead,” NYU Spanish Department’s >Unusual Suspects= Lecture, King Juan Carlos I Center, March 28, 2005.
 - * “The Harlem Renaissance Model of Group Advancement,” Asian/Pacific/American Studies Institute Symposium: Asian American Renaissance - Movement, Moment, Message? April 2, 2005.
 - * “The Invention of Europe: Islam in the Eighth Century,” Phi Alpha Theta/OAH Lecture, Fordham Univ., University, April 13, 2005.
 - * “W.E.B. Du Bois and the Politics of Education,” Mellon Visiting Scholars Program, Millbank Chapel, Columbia Teachers College, April 20, 2005.
 - * “The Contested National Narrative: W.E.B. Du Bois and Others,” The Patten Lectures, Indiana University, November 15, 2005.
 - * “Civil Rights versus Economic Democracy: A Lost Moment for the South and the Nation,” The Patten Lectures, Indiana University at Bloomington, November 17, 2005.
 - * “The Dialectic of Du Bois’s Talented Tenth Marxism,” Buffalo Centennial Celebration of the Niagara Movement,”. OAH Lecture, Bulger Center, Buffalo State College, April 6, 2006.
 - * “Keynote Address,” Niagara Movement Centennial Commemoration. Harpers Ferry National Historical Park. August 16, 2006.
 - * “The Incompatibility of Race and Rights: Some History,” Humanity in Action, NY, July 16, 2007.
 - * “Arthur Meier Schlesinger’s *The Disuniting of America: Reflections on a Multicultural Society*: A 90th

Birthday Tribute,” Proshansky Auditorium, CUNY, October 15, 2007.

- * Keynote Address. “Competing Interpretations: Ending the Atlantic Slave Traffic,” Bicentennial Commemoration: National Archives of the United States, January 10, 2008.
- * “A Counter-Narrative: Islam & The Making of the First Europe,” Clare College, Cambridge University, March 11, 2008.
- * “A Counter-Narrative: Islam & The Making of the First Europe,” The London School of Economics and Political Science, March 12, 2008.
- * “W.E.B. Du Bois in Germany and Germany in W.E.B. Du Bois,” Annual Du Bois Lecture, Humboldt Universitaet, Berlin, March 15, 2008.
- * “W.E.B. Du Bois: Empiricism and Idealism in Sociology,” Universita de Salerno, Salerno, Italy, April 9, 2008.
- * “Outsider Politics: Renaissance Harlem & Weimar Berlin,” The American Academy in Berlin, May 15, 2008.
- * “The Eighth Century in the Twenty-first Century: Poitiers and Ronceveaux,” Center for Dialogues, NYU, September 25, 2008.
- * “On Triangulating Seneca Falls, the Niagara Movement, and Reverend Wright: America in the Obama Era,” Center for Historical Studies, Northwestern University, October 30, 2008.
- * “Islam and Christendom: Two Europes in Competition,” Keynote Address (not delivered but submitted), New Jersey Council for History Education. December 5, 2008.

Documentaries:

- * Consultant: "W.E.B. Du Bois: A Biography in Four Voices", by Scribe Video Productions [Louis Massiah], Philadelphia, PA. 1996 release.
- * Consultant: "Ralph Bunche", by William Greaves Productions, Inc., New York, NY. 2000
- * Consultant: "New York", by Steeplechase Films, Inc. [Ric Burns], New York, NY. November 14, 1999.
- * Consultant: "1900", by Judy Crichton, The American Experience. 1999 release.
- * Consultant: "Woodrow Wilson and the Birth of the American Century", KCET TV, Los Angeles. Fall of 2002.
- * Principal Interviewee: “W.E.B. Du Bois”, Great American Writers, C-SPAN, July 16, 2001.
- * Consultant; interviewee: “The Rise and Fall of Jim Crow”, PBS, October-November 2002.
- * Interviewee: “Out of Cordoba: Averroes and Maimonides in Their Time and Ours”. Documentary Film in Progress.

Affiliations:

- * African Studies Association
- * American Academy of Arts & Sciences
- * American Association of University Professors
- * American Historical Association
- * American Philosophical Society
- * The Authors Guild, Inc.
- * The Century Association
- * The Lotos Club
- * Organization of American Historians
- * Society of American Historians

Languages:

- * French - spoken and written

- * Italian - reading knowledge
- * Spanish - reading knowledge
- * Russian - minimal reading knowledge
- * Arabic - studied with poor results

References:

- * Rudolph Bell, Professor of History, Rutgers, The State University of New Jersey, New Brunswick, NJ. 08903.
- * David H. Donald, Charles Warren Professor Emeritus of History, Harvard University, Cambridge, MA 02138
- * Eric Foner, Professor of History, Columbia University, New York, NY 10027
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- * Louis R. Harlan, Distinguished Professor Emeritus of History, Univ. of Maryland at College Park.
- * Evelyn Brooks Higginbotham, Professor of History, Harvard University.
- * Wilson J. Moses, Professor of History, Penn State University, University Park, PA 16802
- * Kenneth Wheeler, University Professor Emeritus, Rutgers, the State University of New Jersey, New Brunswick, NJ.

Personal:

- * Born in Little Rock, Arkansas; married - four children
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