

CURRICULUM VITAE - June 8th, 2005

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Education

1977 Archiviste-Paléographe (PhD) Ecole nationale des chartes (Paris, Sorbonne), Medieval History.
Diss.: La châtelainie de Montmorency des origines à 1368. Advisor:
Professor Robert-Henri Bautier

1977 License-ès-Lettres Université de Paris-Sorbonne - Paris IV, Classics, and History

1970 B.A., Baccalauréat Maison d'Education de la Légion d'Honneur, Classics

Language Skills

Bi-lingual: French and English
Working knowledge of classical Latin, Greek, and medieval Romance languages
Paleography: medieval French, Latin, Provençal
Moderate familiarity with Hebrew, Italian and German

Academic Appointments

2002-present Professor of History, New York University (NYU)
January 2001 Visiting Professor, Ecole nationale des chartes (Paris, Sorbonne)
Spring 2000 Visiting Professor, Department of History, The Johns Hopkins University
Spring 2000 Visiting Professor, Center for Medieval and Renaissance Studies, UCLA

1996-1997 Member of the School of Historical Studies, Institute for Advanced Study, Princeton

Spring 1995 Visiting Professor, Ecole des Hautes Etudes en Sciences Sociales (EHESS, Paris, France)

1995-2002 Affiliate Professor, The Joseph and Rebecca Meyerhoff Center for Jewish Studies, U. of Maryland

1994-2002 Professor of History, University of Maryland, College Park

1990-1993 Director of Graduate Studies, History, University of Maryland, College Park

1989-1994 Associate Professor of History, University of Maryland, College Park

1987-1989 Visiting Associate Professor of History, University of Maryland, College Park
1987 Director, Summer Seminar for College Teachers, National Endowment for the Humanities
1985-1987 Adjunct Associate Professor of History, State University of New York at Stony Brook
1982-1987 Visiting Curator/Mellon Fellow, Department of Medieval Art, Metropolitan Museum of Art
1977-1980 Curator and Head, Central Department of Seals, National Archives of France (Paris)

PUBLICATIONS

Books

1. *Histoire de Montmorency, Le Moyen Age* (Paris: Arem. Collection Epoques et Sociétés, 1979), pp. 159
2. *Corpus des sceaux français du Moyen Age*, tome Ier: *Les sceaux de villes* (Paris: Imprimerie nationale, 1980), pp. 546
3. *La châtelainie de Montmorency des origines à 1368* (Pontoise: Sociétés historique et archéologique de Pontoise, du Val d'Oise et du Vexin, 1980), pp. 430
4. *Anne de Montmorency, seigneur de la Renaissance* (Paris: Publisud. Collection La France au fil des siècles, 1990), pp. 415
5. Ed. and contr., *Polity and Place: Regionalism in Medieval France*, special issue of *Historical Reflections/Réflexions historiques* 19² (1993), pp. 151-278.
6. *Form and Order in Medieval France, Studies in Social and Quantitative Sigillography* (Aldershot: Variorum, 1993), xii + 313 pp.
7. Ed., with Dominique Iogna-Prat, and contr., *L'Individu au Moyen Age. Individuation et individualisation avant la modernité* (Paris: Aubier- Flammarion, 2005)

Books in Progress

8. *Signs and Seals in Medieval Culture and Society* (Book Manuscript is completed and with readers; to be published by the Medieval Institute Publications, Western Michigan U. Kalamazoo)
9. *Eléments de sémiotique médiévale. Le cas des sceaux* (in preparation for L'Atelier du médiéviste, Collection dirigée par Jacques Berlioz et Olivier Guyotjeannin, Brepols)

Articles in Refereed Journals, and Chapters in Referred Books

1. "Les origines de la famille de Montmorency", *Comptes-rendus et Mémoires de la Société d'histoire et d'archéologie de Senlis*, 1976, pp. 3-19
2. "Le sceau de Poissy: expression de la vie communale pisciacaise au XIIIe siècle," *Histoire et Archéologie dans les Yvelines*, 3/1978, pp. 3-9
3. "Sceau et sigillographie aux Archives nationales: les sceaux mémoire de l'histoire," *Cahiers de la Culture*, 1979
4. "Le sceau de la ville de Marseille", *Bulletin du Club Français de la Médaille*, 62-63/1979, pp. 126-130
5. "Innovation ou adaptation, conflit ou conjonction d'intérêts? La charte de franchises de Montmorency,"

Bibliothèque de l'Ecole des Chartes, 1979, pp.5-17

6. "Le sceau du chapitre de Notre-Dame de Chartres, témoin d'une antique tradition mariale," *Bulletin du Club Français de la Médaille*, 64/1979, pp. 132-135
7. "Les sceaux juifs français," *Art et Archéologie des Juifs en France médiévale*, ed. B. Blumenkranz (Toulouse, 1980), pp. 207-228
8. "Sceaux-matrices hébraïques de la collection Wiener," *Cahiers de la Commission française des Archives juives*, 1/1980, pp. 1-5
9. "Le sceau de Simon IV de Montfort, image courtoise d'un croisé conquérant," *Bulletin du Club Français de la Médaille*, 66-67/1980, pp. 164-168
10. "Un pont sur l'Oise d'après le sceau de la ville de Pontoise," *Bulletin du Club Français de la Médaille*, 68/1980, pp. 146-151
11. "L'emploi du contre-sceau au Moyen-Age: l'exemple de la sigillographie urbaine," *Bibliothèque de l'Ecole des Chartes*, 1980, pp. 161-178
12. "Collections sigillographiques," *Archives nationales. Etat général des fonds. Tome IV: Fonds divers* (Paris, 1980), pp. 296-306
13. "Les sceaux au temps de Philippe Auguste," *Colloques Internationaux CNRS n. 602. La France de Philippe Auguste. Le temps des mutations. Actes*, ed. R.-H. Bautier (Paris, 1982), pp. 721-736; plates
14. "Les types des plus anciens sceaux des communautés urbaines du Nord," *Société Académique de Saint-Quentin. Les chartes et le mouvement communal. Colloque régional* [October 1980], Actes (Saint-Quentin, 1982), pp. 39-50; plates
15. "Mythes monarchiques et thèmes sigillaires," *XVe Congrès des sciences généalogiques et héraldiques. Actes* (Madrid, 1982), pp. 199-213
16. "L'apparition des armoiries sur les sceaux en Ile-de-France et en Picardie (1130-1230)," 2e Colloque de l'Académie internationale d'Héraldique: *L'origine des armoiries [Bressanone, 1981]*, Actes, eds. H. Pinoteau, M. Pastoureau, M. Popoff (Paris, 1983), pp. 23-41
17. "Signes et insignes du pouvoir au Moyen Age: le témoignage des sceaux," *Comité des Travaux historiques et scientifiques. Section de philologie et d'histoire jusqu'en 1610. Actes du Cent Cinquième Congrès national des Sociétés Savantes* [Caen, 1980] (Paris, 1984), pp. 47-62
18. "Le service des sceaux des Archives nationales: bilans et perspectives," *Gazette des Archives*, 125-126/1984, pp. 156-164
19. "An Image from a Medieval Woman's World: The Seal of Jeanne de Châtillon, Countess of Alençon (1271)," *The World of Medieval Women*, ed. C.H. Berman, C.W. Connell, J.R. Rothschild (West Virginia U. Press, Morgantown, 1985), pp. xi-xiii
20. "Tolérance et raison d'Etat: le problème juif," *L'Etat baroque. Regards sur la pensée politique de la France, du premier XVIIIe siècle*, ed. H. Mechoulan (Paris, Vrin, 1985), pp. 243-287.

."Sceaux seigneuriaux et structures sociales en Dauphiné de 1170 à 1349," *Comité des Travaux historiques*

et scientifiques. Section de philologie et d'histoire jusqu'à 1610. Actes du 108e Congrès national des Sociétés savantes [Grenoble, 1983] (Paris, 1985), pp.23-50

22. "Suger and the Symbolism of Royal Power: the Seal of Louis VII," *Abbot Suger and Saint Denis*, ed. Paula L. Gerson (New York, 1986), pp. 95-103
23. "The Social Implications of the Art of Chivalry: the Sigillographic Evidence (France, 1050-1250)," *The Medieval Court in Europe*, ed. H. Haymes, *Houston German Studies*, 6/1986, pp. 142-175
24. "The King Enthroned, a New Theme in Anglo-Saxon Royal Iconography. The Seal of Edward the Confessor and its political implications," *Medieval Kings and Kingship*, ed. J. Rosenthal, *Acta*, XI/1986, pp. 53-88.
25. "The Knight and Lion Motive on Some Medieval Seals," *Avalon to Camelot*, 2³/1987, pp. 30-34
26. "Women, Seals and Power in Medieval France, 1150-1350," in *Women and Power in Medieval and Early Modern Europe*, ed. M. Erler and M. Kowaleski (Athens and London: The University of Georgia Press, 1988), pp. 61-82.
27. "Idéologie royale, ambitions princières et rivalités politiques d'après le témoignage des sceaux (France, 1380-1461)," *La "France Anglaise" (XIIe-XVe siècles)*, *Actes du 111e Congrès national des Sociétés savantes*, Poitiers, 1986. Section d'histoire médiévale et de philologie (Paris, 1988), pp. 483-511
28. "Seals and Sigillography, Western European," *Dictionary of the Middle Ages*, vol. 11, ed. J. Strayer (New York, 1988), pp. 123-131.
29. "Medieval Seals and the Structure of Chivalric Society", *Approaches to Teaching Chivalry*, ed. H. Chickering and T. Seiler (Kalamazoo, 1988), pp. 313-372
30. "Medieval Women in Sigillographic Sources," in *Women and the Sources of Medieval History*, ed. Joel T. Rosenthal (Athens and London: The University of Georgia Press, 1990), pp. 1-36.
31. "The Town on French Medieval Seals; Representation and Signification" in *Town Life and Culture in the Middle Ages and Renaissance: Essays in Memory of J.K. Hyde*, ed. Brian Pullan and Susan Reynolds, *Bulletin of the John Rylands Library of Manchester*, 72³/1990, pp. 35-48.
32. "Ritual in the Royal Chancery: Text, Image and the Representation of Kingship in Medieval French Diplomas (700-1200)," in *European Monarchy. Its Evolution and Practice from Roman Antiquity to Modern Times*, eds. Heinz Duchhardt, Richard Jackson, David Sturdy (Stuttgart, 1992), pp. 27-40.
33. "Anne de Montmorency, 1493-1567," *Ministère Culture. Direction des Archives de France. Célébrations nationales 1993* (Paris, 1993), pp. 13-14.
34. "The Confrontation of Orality and Textuality: Jewish and Christian Literacy in Eleventh- and Twelfth-Century Northern France," *Rashi, 1040-1990. Hommage à Ephraïm E. Urbach*, ed. Gabrielle Sed-Rajna (Paris, 1993), pp. 541-558.
35. "The Medieval Region: A Concept in History and Historiography," *Polity and Place: Regionalism in Medieval France*, ed. B. Bedos-Rezak, *Historical Reflections/Réflexions Historiques* 19² (1993): 151-166.
36. "Civic Liturgies and Urban Records in Northern France (Twelfth-Fourteenth Centuries)," *City and Spectacle in Medieval Europe*, ed. Kathryn Reyerson and Barbara Hanawalt (Minneapolis and London: University of Minnesota Press, 1994), pp. 34-55.

37. "Diplomatic Sources and Medieval Documentary Practices: An Essay in Interpretive Methodology," *The Past and Future of Medieval Studies*, ed. John Van Engen (Notre Dame and London: University of Notre Dame Press, 1994), pp. 313-343.
38. "Les Juifs et l'écrit dans la mentalité eschatologique du Moyen Age chrétien occidental (France, 1000-1200)," *Annales. HSS* 49/5 (1994), pp. 1049-1063
39. "Form as Social Process," in *Artistic Integration in Gothic Buildings*, eds. Virginia Chieffo Raguin, Kathryn Brush, Peter Draper (Toronto: University of Toronto Press, 1995), pp. 236-248
40. "Towards a Cultural Biography of the Gothic Cathedral: Reflections on History and Art History," in *Artistic Integration in Gothic Buildings*, pp. 262-274
41. "Seals and Sigillography," *Medieval France: An Encyclopedia*, eds. William W. Kibler and Grover A. Zinn (New York and London: Garland, 1995), pp. 865-868
42. "Montmorency," *Lexikon des Mittelalters*, vol. 6 (Munich and Zurich: Artemis and Winkler, 1993), col. 811-12
43. "Secular Administration," *Medieval Latin Studies: An Introduction and Bibliographical Guide, and Anthology of Medieval Latin*, ed. Frank Mantello and A.G. Rigg (Washington D.C.: The Catholic University of America Press, 1997), pp. 195-229
44. "La sigillographie," in Françoise Hildesheimer ed., *Les archives de France, Mémoire de l'histoire* (Paris, 1997), pp. 51-54
45. "Seals," *Medieval England: An Encyclopedia*, eds Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal (New York and London: Garland, 1998), pp. 689-690
46. "Montmorency Family," *Encyclopedia of the Renaissance*, ed. Paul F. Grendler, 6 vols. (New York: Charles Scribner, 1999), vol. 4: pp. 179-182
47. "Montmorency, Anne de," *Encyclopedia of the Renaissance*, ed. Paul F. Grendler, 6 vols. (New York: Charles Scribner, 1999), vol. 4: pp. 182-183
48. "Le sceau médiéval et son enjeu dans la diplomatie urbaine en France," in *La diplomatie urbaine en Europe au Moyen Age. Actes du Congrès de la Commission internationale de diplomatie*, ed. Walter Prevenier and Th. De Hemptine (Louvain-Apeldoorn, 2000), pp. 23-44.
49. "Medieval Identity: A Sign and a Concept," *American Historical Review* 105/5 (2000): 1489-1533
Recipient of the Society for French Historical Studies Distinguished Essay Award for 2000
50. "Heraldry," *Medieval Germany: An Encyclopedia*, ed. John M. Jeep (New York and London: Garland Publishing, 2001), pp. 350-52
51. "Seals and Sigillography," *Medieval Germany: An Encyclopedia*, ed. John M. Jeep (New York and London: Garland Publishing, 2001), pp. 710-714
52. "Une image ontologique: Sceau et ressemblance en France préscolastique (1000-1200)," *Etudes d'histoire de l'art offertes à Jacques Thirion. Des premiers temps chrétiens au XXe siècle*, ed. Alain Erlande-Brandenburg et Jean-Michel Leniaud. Paris: Ecole nationale des chartes, Collection "Matériaux pour l'histoire," 2001, pp. 39-50

53. "Toward an Archaeology of the Medieval Charter: Textual Production and Reproduction in Northern French Chartriers," *Charters, Cartularies, and Archives. The Preservation and Transmission of Documents in the Medieval West*. Proceedings of a Colloquium of the Commission internationale de diplomatique, Princeton and New York, 16-18 October 1999, ed. Adam J. Kosto and Anders Winthrop. Pontifical Institute for Mediaeval Studies: Toronto, 2002, pp. 43-60
54. "Du modèle à l'image: Les signes de l'identité urbaine au Moyen Age," *Le verbe et l'image. Les représentations du monde du travail et des élites dans la ville médiévale*, ed. Marc Boone (Garant: Leuven-Alperdoorn, 2002), pp. 189-205
55. "Amérique, informatique, et diplomatique: Un trio bancaire," *Le médiéviste et l'ordinateur* 42 (2003), pp. 66-79, and http://www.irht.cnrs.fr/meto/mo42_table.htm
56. "Il Sigilli," *Il Medioevo Europeo di Jacques Le Goff*, ed. Daniela Romagnoli (Milan, 2003), pp. 339-345
57. "Signs, Theory of," *Dictionary of the Middle Ages, Supplement*, ed. William Chester Jordan (New York: Charles Scribner's Sons), 2003, pp. 581-589
58. "Du sujet à l'objet. La formulation identitaire et ses enjeux culturels," Peter von Moos, ed., *Unverwechselbarkeit. Persönliche Identität und Identifikation in der vormodernen Gesellschaft*, (Norm und Struktur, Bd. 23), Köln (Böhlau), 2004, pp. 63-82
59. "The Bishop Makes an Impression: Seals, Authority, and Episcopal Authority" in Sean Gilsdorf, ed., *The Bishop: Power and Piety at the First Millennium* (Lit-Verlag, 2004), p. 37-54
60. "L' Individu, c'est l'autre. Signes d'identité et principes d'altérité au XIIe siècle," Brigitte Bedos-Rezak et Dominique Iogna-Prat, eds., *L'Individu au Moyen Age. Individuation et individualisation avant la modernité* (Paris, 2005), p. 43-57, 311-316
61. "From Ego to Imago: Mediation and Agency in Medieval France," *The Haskins Society Journal*, vol 14 for 2003 (2005), p. 151-173
62. "Replica: Images of Identity and the Identity of Images," Anne-Marie Bouché et Jeffrey Hamburger, eds, *The Mind's Eye. Art and Theological Argument in the Medieval West*, ed.(Princeton U. Press, Forthcoming)
63. "Seals and Sigillography," *The Oxford Dictionary of the Middle Ages* (Forthcoming)
64. "Seals," *Women and Gender in Medieval Europe: An Encyclopedia* (Routledge, Forthcoming in 2006)
65. "Heraldry," *Women and Gender in Medieval Europe: An Encyclopedia* (Routledge, Forthcoming in 2006)
67. "Identités de l'identité. Pratiques médiévales et médiévistique contemporaine," *Cahiers de civilisation médiévale* (Forthcoming)

Reviews

1. M. Pastoureau, *Les sceaux* (Brepols-Turnhout, 1981), *Bibliothèque de l'Ecole des Chartes*, 140/1982, pp. 337-338; *La Gazette des Archives*, 117-118/1982, pp. 161-162; *Speculum*, 58³/1983, p. 793
2. R. H. Ellis, *Catalogue of Seals in the Public Record Office. Personal Seals*, v. 2 (London, 1981), *Speculum*, 58³/1983, pp. 794-795
3. *Carrières-sous-Poissy autrefois* (Poissy, 1983), *Bibliothèque de l'Ecole des Chartes*, 143/1985, pp. 227-228

4. Adrian Ailes, *The Origins of the Royal Arms of England* (Reading University, 1982), *Speculum*, 60²/1985, pp. 373-376
5. Giacomo C. Bascapè and Marcello del Piazzo, *Insigne e simboli: Araldica pubblica e privata medievale e moderna* (Rome, 1983), *Speculum*, 60³/1985, pp. 634-638
6. Frances Gies, *The Knight in History* (New York, 1984), *Speculum*, 61³/1986, pp. 654-656
7. Jean Flori, *L'essor de la chevalerie* (Genève, 1986), *Speculum*, 62⁴/1987, pp. 936-942
8. Roger H. Ellis, *Catalogue of Seals in the Public Record Office: Monastic Seals*, 1 (London, 1986), *Speculum*, 64¹/1989, pp. 158-160
9. René Laurent, *Sigillographie* (Bruxelles, 1985), *Speculum*, 64¹/1989, pp. 160-162
10. D'A.J.D. Boulton, *The Knights of the Crown. The Monarchical Orders of Knighthood in Later Medieval Europe 1325-1520* (New York, 1987), *Speculum*, 64¹/1989, pp. 160-162
11. Alessandro Barbero, *L'aristocrazia nella società del medioevo: Analisi delle fonti letterarie (secoli X-XIII)*. (*Studi e testi della storia medioevale*, 12/13, Bologna, 1987), *Speculum*, 65⁴: 1990, pp. 936-939.
12. Penelope D. Johnson, *Equal in Monastic Profession: Religious Women in Medieval France* (Chicago, 1991), *Journal of the History of Sexuality*, 3² (1992): 325-327.
13. Anne Lombard-Jourdan, *Fleur-de-lis et Oriflamme. Signes célestes du royaume de France* (Paris, 1991), *Speculum* 69¹ (1994): 205-207.
14. Robert-Henri Bautier and Angelo Michele Piemontese, *Lo sviluppo del pensiero e le forme del comunicare*, 1. (La Comunicazione nella Storia, 2/1, Turin, 1992), *Speculum* 70³ (1995): 577-79
15. Ed. Elisabeth Lalou, *Les tablettes à écrire de l'antiquité à l'époque moderne (Brepols-Turnhout, 1992)*, *Revue historique*, 1995, pp. 161-162
16. Jean Dufour, *Recueil des actes de Louis VI, roi de France (1108-1137)*, 4 vols (Paris, 1992-94), *The Catholic Historical Review*, 82/3 (1996): 539-540
17. René Laurent, *Les sceaux des princes territoriaux belges du Xe siècle à 1482*, 3 vols. (Bruxelles, 1993), *Revue d'histoire ecclésiastique*, 91/1 (1996): 171-172
18. Colin Jones, *The Cambridge Illustrated History of France* (Cambridge, 1994), *Fifteenth-Century Studies* (Forthcoming)
19. Elizabeth A.R. Brown and Richard C. Famiglietti, *The Lit de Justice. Semantics, Ceremonial and the Parlement of Paris 1300-1600*. Beihefte der Francia, band 31 (Thorbecke, 1994), *Speculum* 72/2 (1997): 443-444
20. Frederic J. Baumgartner, *Louis XII* (New York, 1994), *Church History* 66/4 (1997): 800-801
21. Daniel Bornstein and Roberto Rusconi, eds., *Women and Religion in Medieval and Renaissance Italy* (Chicago and London, 1996), *Church History* 66/4 (1997): 819-820
22. Pierre Desportes and Hélène Millet, *Fasti ecclesiae gallicanae. Répertoire prosopographique des évêques, dignitaires et chanoines de France de 1200 à 1500. Tome I: Diocèse d'Amiens* (Brepols, 1996), *Church History* 67/1 (1998): 142-143

23. *Autour de Gerbert d'Aurillac, le pape de l'an mil*. Album de documents commentés réunis sous la direction d'Olivier Guyotjeannin et Emmanuel Poulle (Paris, 1996), *Speculum* 73/2 (1998): 528-531
24. Faustino Menéndez Pidal de Navascués, Mikel Ramos Aguirre, Esperanza Ochoa de Olza Eguiraun, *Sellos medievales de Navarra* (Pamplona, 1995), *Cahiers de civilisation médiévale* 43 (2000): 101-104
25. *Aristocratic Women in Medieval France*, ed. Theodore Evergates (Philadelphia: University of Pennsylvania Press, 1999), *Medievalia et Humanistica* n.s. 28(2001): 127-129
26. Andrea Stieldorf, *Rheinische Frauensiegel. Zur rechtlichen und sozialen Stellung weltlicher Frauen im 13. und 14. Jahrhundert* (Cologne, Weimar, Vienna, 1999), *Bibliothèque de l'Ecole des chartes* 159 (2001): 288-291
27. Claude Carozzi, *Apocalypse et salut dans le christianisme ancien et médiéval* (Aubier, 1999), *American Historical Review* 107/2 (2002): 588-589
28. Françoise Piponnier et Perrine Mane, *Dress in the Middle Ages* (Yale U. Press, New Haven and London, 1997), *H-France Book Reviews of the Society for French Historical Studies*, <http://www.uakron.edu/hfrance/reviews/bedosrezak.html>, 2500 words
29. Martine Fabre, *Sceau Médiéval. Analyse d'une pratique culturelle* (L'Harmattan, Paris, 2001), *Bibliothèque de l'Ecole des chartes* 161(2003): 346-349

CONFERENCES

Sessions: Organized

1. "Diplomatic Sources Reconsidered: The Clerical Monopoly of Writing and its Role in the Definition of Medieval Kingship and Nobility," 24th International Congress on Medieval Studies, Kalamazoo, May 1989.
2. "Medieval Regionalism in History and Historiography, I and II," 38th Annual Conference of the Society for French historical Studies, El Paso, March 1992.
3. "The Afterworld in French Monastic Culture," 39th Annual Conference of the Society for French Historical Studies, Chico, March 1993.
4. "The Blood Taboo in Medieval Culture and Society," 29th International Congress on Medieval Studies, Kalamazoo, May 1994
5. "Discussion of Geoffrey Koziol Begging Pardon and Favor. Ritual and Political Order in Early Medieval France (Ithaca, 1992)," 29th International Congress on Medieval Studies, Kalamazoo, May 1994
6. "Description and Interpretation What Difference Does 'Thickness' Make? Historians' Experiments with Cultural Anthropology?" session #133 of the One-Hundred Eleventh Annual Meeting of the American Historical Association, New York City, January 1997
7. "Charters after the Year 1000: Form and Transformation," sessions #16 and 22 of the 1997 Annual Meeting of the Medieval Academy of America, Toronto, April 1997
8. "Metaphors of Being and Social Praxis," 80th Annual Meeting of the Medieval Academy, Miami Beach, April 2005

Sessions: Chair

1. "Secrecy and Political Culture in Pre-Modern Europe," American Historical Association, Washington, D.C. January 1999.

2. "Mary and the Jews," and "Mary, Mother of Jesus, in the Quran and Islam," Conference on Mary: Mediterranean, European, Global, NYU/MARC, April 7-8 2005

Sessions: Chair and Commentator

1. "Chair and Commentator, session on "Notarial Practice and Society," *Medieval and Renaissance Manuscript Studies: From the Margins to the Center*, Medieval Institute, University of Notre-Dame, 6-7 March 1998
2. "Defining the Christian Community in the Medieval French World," Society for French Historical Studies, Annual Meeting, 19-20 March 1999

Sessions: Commentator

1. Response to Professor Gavin Langmuir, "Chimerical Hatred of Jews in Western Europe," The 21st Maryland Colloquium in Jewish Studies, Anti-Semitism. Historical Reconsiderations of an Ancient Prejudice, College Park, 22 November 1992
2. Respondent to the panel on "The Afterworld in French Monastic Culture," 39th Annual Conference of the society for French Historical Studies, Chico, 19 March 1993.
3. Respondent to William E. Klingshirn, "Writing Diviners out of the Script: Christian Authorities and Lot Divination in the Early Middle Ages," The Catholic University of America, Wednesday, 3 December 1997

Papers: Plenary Speaker

1. "Ego and Imago: Forms of Authority in Prescholastic Culture (1000-1200), *Images of Authority and the Authority of Images*, University of Illinois, Urbana-Champaign, April-29-May 1, 2002
2. "From Ego to Imago: Mediation and Agency in Medieval France (1000-1250), 21st International Conference of the Charles Homer Haskins Society, Cornell University, November 17-19, 2002
3. "Singularity in a Time of Resemblance," The Medieval Institute, Notre Dame University, 5 December 2002
4. "The Ambiguities of Realism and the Question of Identity in Medieval Experience (1000-1250)," NYU, Medieval and Renaissance Center - Distinguished lecture Series, 7 April 2002.
5. "Imprint: Ontology and Christian Theology in the Western Middle Ages," The Saler Lecture in Religious Studies, (Re)constructing Religions: Evidence, Methods, and Disciplines, Brandeis, University, October 2003

Papers

1. "Origines de la famille de Montmorency," Société d'Histoire et d'Archéologie de Senlis, Senlis (France), January 1978
2. "La sigillographie; les techniques de restauration et de moulages," Stage International d'Archives, Archives nationales, Paris (France), January 1977, February 1978, February 1979, February 1980
3. "Documents scellés relatifs à l'histoire d'Eu," Société des Amis du Vieil Eu, Archives nationales, Paris, November 1978
4. "Les sources de l'histoire de l'art aux Archives nationales: l'importance des sceaux," Seminar on the History of Medieval Art, Pr. Marie-Madeleine Gauthier, Institut d'Art et d'Archéologie, Paris, January 1979
5. "Apports de la sigillographie à l'histoire de l'émancipation urbaine," Société de l'Ecole des Chartes, Ecole des Chartes, Paris, June 1979

6. "Les sceaux juifs français," Colloque sur l'Art juif médiéval organized by the CNRS (équipe de recherche 208), Abbaye Notre-Dame-du-Bec, September 1979
7. "L'iconographie comparée des sceaux juifs," Comité international de sigillographie, Paris, September 1979
8. "La sigillographie senlisienne," Société d'Histoire et d'Archéologie de Senlis, Senlis, January 1980
9. "Les insignes du pouvoir sur les sceaux", Société Les Ymagiers, Institut de recherche et d'histoire des textes, Paris, February 1980
10. "La sigillographie et le service des sceaux", Société Historique et Archéologique de Pontoise, du Val d'Oise et du Vexin, March 1980
11. "Signes et insignes du pouvoir au Moyen Age: le témoignage des sceaux," 105e Congrès National des Sociétés Savantes, Caen (France), April 1980
12. "Les sceaux au temps de Philippe Auguste," Colloque International du Centre National de la Recherche Scientifique: La France de Philippe Auguste. Le temps des mutations, Paris, October 1980
13. "Les types des plus anciens sceaux des communes du Nord," Colloque régional sur Les chartes et le mouvement communal: 9e centenaire de la commune de Saint-Quentin, St-Quentin (France), October 1980
14. "The Symbolism of Kingship on Royal French Seals (Vth-mid-XIIth century)," Seminar of Medieval History, Prof. E. A. R. Brown, Brooklyn College, March 1981
15. "Problems in Art History and Medieval Kingship: French Royal Seals (Vth-XIVth century)," Seminar of Art History, Prof. C. Maines, Wesleyan College, November 1981
16. "The Definition of Nobility in Twelfth and Thirteenth-Century France: the Sigillographic Evidence," Seminar on Medieval Studies, Columbia University, March 1982
17. "The Image of Royalty in Late Medieval Seals and Diplomats," Society for French Historical Studies, Session on "Images of Royalty in the Late Middle Ages," New York, March 1982
18. "Seals of French Queens (XIIth-XIVth centuries)," Seminar on Society, Art and Architecture, Pr. E. A. R. Brown, Brooklyn College, November 1982
19. "Queens, Seals, Regencies and Royal Power," American Historical Association meeting, session on "New Approaches to Medieval Kingship", Washington D.C., 1982
20. "The Social Implications of the Art of Chivalry: the sigillographic Evidence," Fourth Symposium on Literature and the Arts, The Medieval Court in Europe, The University of Houston, University Park, March 1983
21. "Sceaux seigneuriaux et structures sociales en Dauphiné de 1170 à 1349," 108e Congrès national des Sociétés savantes, Grenoble (France), April 1983
22. "The Phillipps Collection of Seals at the Metropolitan Museum of Art: an Illustration of the Contribution of Sigillography to the Study of General and Art History," XVIII International Congress on Medieval Studies, Kalamazoo, May 1983
23. "Presentation of Some Medieval Seals from the Phillipps Collection at the Metropolitan Museum of Art," Seminar on Medieval Studies, Pr. E. A. R. Brown, CUNY, Graduate Center, May 1983
24. "Seals and French Social Structure (1050-1200)," Seminar on Medieval Studies, State University of New York at Stony Brook, November 1983

25. "Political Iconography on Fifteenth Century French Seals", Seminar on France and Burgundy in the Fifteenth Century, National Gallery of Art, Center for Advanced Studies in Visual Arts, Washington D.C., March 1984
26. "The King Enthroned: A New Theme in Anglo-Saxon Royal Iconography. The Seal of Edward the Confessor and its Political Implications," Acta Conference: Medieval Kings and Kingship, SUNY at Stony Brook, 6-7 April 1984
27. "Pour quel modèle d'idéal féminin? Le programme iconographique des sceaux de dames (XIIIe-XIVe siècles)," Ruth Dean Lecture, Mount Holyoke College, 23 October 1984
28. "Women, Seals and Power", Conference on Women and Power: Intrigue, Influence and Insubordination (Medieval and Early Modern), Fordham University, Center for Medieval Studies, March 1985
29. "Seal as Symbol. Evidence from Early French Aristocratic Seals (1050-1180)," 20th International Congress on Medieval Studies, Kalamazoo, May 1985
30. "The Image of the City on Seals," The Medieval City and its Image, First Biennial Conference, CUNY, Graduate Center, October 1985
31. "The Spread of Seal Usage from King to Nobility: Loss of a Royal Prerogative (France, 1050-1150)," American Historical Association meeting, session on Politics and Nobility in Twelfth- and Early Thirteenth-Century France, New York, 1985
32. "Medieval Seal Forgery," Conference on Medieval Forgery conducted by G. Constable and E.A.R. Brown, Columbia University, 22 February 1986.
33. "Medieval Women in Perspective: Seals and Status," Rutgers University, March 1986
34. "Sceaux et Politique en France à la fin du Moyen Age (1350-1450)," 111e Congrès national des Sociétés savantes, Poitiers, April 1986
35. "Royal Model and Aristocratic Consciousness in Eleventh century France: Sigillographic Evidence," 21st International Congress on Medieval Studies, Kalamazoo, May 1986
36. "French Aristocratic Seals (11th-12th century): The Social Implications of the Art of Chivalry," Recent Research by the Metropolitan Museum of Art's Research Fellows, Metropolitan Museum of Art, June 1986
37. "War, Seals and the Shaping of the Medieval Identity (France, XI-XIIIth centuries)," War and Peace in Medieval Society, Fordham University, Center for Medieval Studies, February 1987
38. "Capetian Seals: Theory and Practice of a Royal Institution (10th through 13th centuries)", 22nd International Congress on Medieval Studies, Kalamazoo, May 1987
39. "Researching Medieval Seals", graduate seminar directed by Prof. E.A.R. Brown, CUNY, The Graduate Center, May 1987.
40. "Impressions of French Medieval Women: Sigillographic Evidence (12th-14th centuries)", Seventh Berkshire Conference of Women Historians, Wellesley, June 1987
41. "Diplomatics and the Peace of God," Thirty-fourth Annual Conference of the Society for French Historical Studies, Colombia, March 1988
42. "Ritual in the Royal Chancery: Diplomatics of the Early Medieval West (7th-11th centuries)," 23rd International Congress on Medieval Studies, Kalamazoo, May 1988

43. "The Power to signify: French Women and Medieval Seals," Conference on Authority and Marginality, Princeton University, October 1988
44. "From Ritual to Written: The Function of Text and Image in Medieval Sealed Charters (10th-12th centuries)," The Tenth Annual Barnard Medieval and Renaissance Conference on Literacy and Orality: Word, Text and Image in Medieval and Renaissance Culture, November 1988
45. "New Texts in Context: Monks, Nobles and the Production of Written Records in Northern France (10th-12th centuries)," University of Virginia, Charlottesville, November 1988
46. "New Trends and the Teaching of Medieval History," Wheaton High School, Rockville, MD, December 1988
47. "Gothic Art and Society," Conference on Artistic Integration in Early Gothic Churches, York University, Toronto, April, 1989
48. "Scribal Practice and Diplomatic Discourse: Questions in Methodology," 24th International Congress on Medieval Studies, Kalamazoo, May 1989
49. "Churches, Charters, and the Aristocracy, Ninth to Eleventh Centuries," Respondent, 25th International Congress on Medieval Studies, Kalamazoo, May 1990
50. "Texte, image et stratégies de la représentation royale dans les diplômes français du Moyen Age (ième-13ème siècles)," Majestas, Deuxième colloque international sur la souveraineté: La souveraineté 'd'en haut et d'en bas', Paris, June 1990
51. "The Confrontation of Orality and Textuality: Jewish and Christian Literacy in Eleventh- and Twelfth-Century Northern France," Congrès international Rachi, Troyes (France), July 1990
52. "Jewish and Christian Literacy in Northern France (1000-1200)," University of Maryland at College Park, Meyerhoff Center for Jewish Studies, November 1990.
53. "The Medieval Seal as Cultural System," American Historical Association Annual Meeting, New York, December 1990.
54. "Civic Liturgies: Ritual and Urban Records in Northern France (Twelfth-Fourteenth Centuries)," Conference on City and Spectacle in Medieval Europe, University of Minnesota, March, 1991.
55. "The Quality of Authenticity: Persons, Charters, and Seals in Northern France (1000-1250)," Annual Meeting of the Medieval Academy, Princeton, April 1991.
56. "Sources and Materials," The Past and Future of Medieval Studies, Medieval Institute, University of Notre Dame, February 1992.
57. "French Medieval Regions: A Concept in History," Society for French Historical Studies, 38th annual conference, El Paso, March 1992.
58. "The Evocative Charter: Documentary Practices in Northern France (1000-1230)," New York University, Faculty Colloquium on Orality, Writing, and Culture, April 1992.
59. "Form and Identity. Self and Seal in Medieval France, 1000-1200," New York University, Lecture Series of the Medieval and Renaissance Studies Program, 8 March 1993.
60. "The Significance of Charters for French Lay Society Between 1000-1200: Production, Agency, and Text," Seminar, the Medieval Institute, The University of Notre Dame, 23 March 1993.

61. "L'empreinte de l'Etat. Sceaux et Société en France du 7ème au 13ème siècle: Communication et Vie Politique dans la Société Médiévale. Séminaire de Recherche, Université du Québec à Montréal, 15 December 1993.
62. "Sign Theory and Seal Practice: The Generation of Medieval Identity (France 1000-1200)," Colloquium: "The Rules of the Game: Regulations of Medieval Life and Their Translation into Practice," The Medieval Institute, Indiana University, February 18-19 1994
63. "Discussion of Geoffrey Koziol, Begging Pardon and Favor, 29th International Congress on Medieval Studies, Kalamazoo, May 1994
64. "Discussant at "A Round Table on What is To Be Done if we Hope to Reform the Academy," 29 th International Congress on Medieval Studies, Kalamazoo, May 1994
65. "Comment écrire l'histoire du Peuple Juif?" Centre Georges Pompidou, Beaubourg (Paris, 8 February 1995)
66. "Signe et métaphore: Le sceau et la formulation identitaire au Moyen Age," Ecole des hautes études en sciences sociales (Paris), 8 March 1995
67. "Aux frontières de l'écrit: Juifs et chrétiens dans la France du Moyen Age," Ecole des hautes études en sciences sociales (Paris), 20 March 1995
68. "L'accès à la représentation dans les documents scellés du Moyen Age: Enjeux sociaux et culturels," Ecole des hautes études en sciences sociales (Paris), 22 March 1995
69. "Social and Cultural Change at the Turn of the Millennium in France," Society for French Historical Studies, Boston, 22 March 1996
70. "Signs of Post-Millennial Society," The Apocalyptic Year 1000, Boston University, 3-5 November 1996
71. "Seals and Signs in Prescholastic Culture (Northern France, 1000-1200), Institute for Advanced Study, School of Historical Studies, December 17, 1997
72. "Medieval Identity: A Sign and a Concept," The Program in Medieval Studies, Princeton University, March 13, 1997
73. "Ego and Imago: Identity and Personal Authority in Pre-Scholastic France," Person, Community and Empire: The Theory and Practice of Sovereignty, Symposium held at the Institute for Advanced Study, April 7, 1997
74. "Medieval Identity: A Sign and a Concept," [revised and expanded version], European Seminar, The Johns Hopkins University, Monday, 15 December 1997
75. "Ego and Imago: Presence and Representation in Pre-Scholastic France," Meeting of the Medieval Academy of America, session #11 on "Symbols as Reality and Identity in Late Antiquity, Medieval Europe and the New World," Stanford University, March 1998
76. "L'enjeu des sceaux dans la diplomatie urbaine en France," *La diplomatie urbaine en Europe*, Congrès de la commission internationale de diplomatie, Ghent, September 1998
77. "Toward an Archaeology of the Medieval Charter: Textual Production and Reproduction in Northern French *Chartriers*," Commission internationale de diplomatie, Institute for Advanced Study (Princeton) and Columbia University, 16-18 September 1999

78. "The Bishop Makes an Impression: From Linguistic to Figurative Representation," *Genus Regale et Sacerdotale: The Image of the Bishop Around the Millennium*, The University of Chicago, 28-30 October 1999
79. "To Be or to Be Alike: The Medieval Culture of the Replica," Center for Medieval and Renaissance Studies, University of California, Los Angeles (UCLA), 29 February 2000
80. "Replica, Resemblance, and Identity in Medieval Culture and Society (1000-1200)," University of California, Santa Barbara, Friday Colloquium in the Humanities, March 10th, 2000
81. "De l'identique à l'identitaire. Discours et parcours du sceau en France médiévale," Ecole nationale des chartes (Paris, Sorbonne), 11 January 2001
82. "Individus et individuation: Les signes d'identité au Moyen Age," *L'Individu. Individuation et individualisation dans le Moyen Age occidental*. Atelier I (CNRS), 24 January and 14-15 June 2001
83. "Replica: Images of Identity and the Identity of Images in Pre-Scholastic France (1000-1200)," *The Mind's Eye. Art and Theological Argument in the Medieval West*, October 12-14 2001, Princeton University
84. "Du modèle à l'image: Les signes de l'identité urbaine au Moyen Age," *Le verbe et l'image. Les représentations du monde du travail et des élites dans la ville médiévale*, Colloque international, Marche-en-Famenne (Belgium), 24-27 October 2001
85. "Signs and the City. Urban Identity in the Middle Ages," Medieval Academy, New York City, April 2002
86. "Du sujet à l'objet. La formulation identitaire et ses enjeux culturels (France, 1000-1250)," *Identité personnelle et identification avant l'époque moderne/Persönliche Identität und Identifikation vor der Moderne*, Auxerre, Centre d'études médiévales, 26-28 septembre 2002
87. "Conflicting Canons: Reality and Identity in Medieval Experience," *Counter Canons*, The Bard Graduate Center Seminar in Cultural History, March 2004
88. "'Difformitas'. Ethics and Esthetics in Twelfth-Century France," Medieval Seminar, The Humanities Center in the Faculty of Arts and Sciences, Harvard University, 6 December 2004
89. "'Difformitas'. Anatomy and Ontology of a Twelfth-Century Insult," Columbia University Seminars, Columbia University, 8 March 2005

Honors and Awards

1984	National Endowment for the Humanities, Fellowship for Independent Study and Research
1985-87	Mellon Fellowship, Metropolitan Museum of Art
1986-87	National Endowment for the Humanities, Director, Summer Seminar for College Teachers
1995	University of Maryland, College Park, Graduate Research Board: Semester Research Award
1995	Ecole des hautes études en sciences sociales (EHESS, Paris, France) 1995
1996-97	Institute for Advanced Study, Princeton, Membership
2000	Society for French Historical Studies: Distinguished Essay Award for 2000
2001-2002	University of Maryland, College Park, Office of Research and Graduate Studies, General Research Board (GRB): Distinguished Faculty Research Award

TEACHING AND ADVISING

Fields

Medieval Civilization
 Historical Anthropology of the Middle Ages
 Medieval Political History

Medieval French Social and Cultural History
Medieval Diplomatics and Sigillography
Medieval Semiotics
Latin and Old French Paleography
Women's Studies in Medieval History

Graduate Seminars Taught

Historical Anthropology of the Middle Ages
History and Theory
Life Cycles in Medieval Experience and Mentality (Western Europe, 5th - 15th centuries)
The Medieval Ego
Medieval Semiotics
Paleography: Script and Society in Medieval Europe
Women in Medieval Culture and Society

Teaching

Spring 2003 - NYU

Media and Communication in the Middle Ages - Workshop (V57.0900)
Individuality in the Middle Ages - Seminar (G57.3115)

Fall 2003 - NYU (On leave)

Spring 2004 - NYU

The First European Revolution - Seminar (V57.0133.001)
Historical Anthropology of the Middle Ages (G57.0133.001)

Fall 2004 - NYU

The Early Middle Ages - Advanced Survey (V57.0111)
The PostColonial Middle Ages - Seminar (G57.3115)

Spring 2005 - NYU

Gendering the Middle Ages - Advanced Survey (V57.0197)

The World of Medieval Magic - Seminar (V57.0282)

Advising - University of Maryland, College Park

Graduate:

Mentor, NEH/Reader's Digest Teacher-Scholar from the District of Columbia, 1991-1992

Research Direction - University of Maryland, College Park

Undergraduate (Honor Theses)

Directed

Janice Bathia, "The Axe and the Cross; The Church, Paganism, and Deforestation (1992, History)

Committee Member

Alice Briggs, "Hildegard of Bingen's Mystical Symphonia," (1994, English)

Julie Singer, "Paradis et prison. L'utopie féminine du XIIIe au XVIe siècle," (1999, French and Italian)

Masters

Directed

Janet Grape, "The Meaning of Blood in Medieval Society: A Cluniac Perspective" (1990)

Ann-Marie Przybyla, "Writing About Travel in the Fourteenth and Fifteenth Centuries" (1992)

Virginia Carter, "The Eye in the Head: Medieval Views of Jerusalem," (1993)

Julijana Mulitenovic, "Canonized Kings and Medieval Eastern and Western Tradition (9th-13th centuries)"

Ellen Bastio, "Chronicles of Culture: An Intratextual Exploration into the Mentalité of Twelfth-Century Europe," (1996)

Heather Jacobsen, "Crusaders' Perceptions of Byzantium (1096-1204)" - August 2002

Doctoral

Prospectus Examination

Jeremy D. Hayhoe, Seignorial Justice in Late Eighteenth-Century Burgundy (1998)

Directed

Janet Grape Rupp, Blood Rhetoric in Peter The Venerable's treatises (in progress)

Committee Member

Donna Simpson, The Abbey of Saint-Denis-en-France under Matthew of Vendôme, 1258-1286 (1988, History)

Joan Grenier, Jean de Werchin (1990, French and Italian)

Peter Burgess, Edition and Study of the Manuscript Arsenal no. 3645 containing a Life of St. Catherine (1991, French and Italian)

Elizabeth Carmichael, John Skelton and the Language of Reformation (1991, English)

Carol Hinds, "The Judgment of Salomon: An Iconographical motif in Early Medieval Art," (1994, Art History)

Catherine Haar, "Comparative Study of Six Old English Poems: Elene, Andreas, Juliana, Daniel, Judith, and Exodus," (1994, English)

Diane Everman, "The Water Supply System of Caesarea Maritima: A Historical Study (1994, History)

B. Ann Tlusty, "The Devil's Altar: Society and Drinking in Early Modern Augsburg," (1994, History)

Daniel Becker, "There is no harm in a boytalking to a girl!: The Control of Sexuality and Marriage in Early Modern navarre and Guipuzcoa," (1997)

Research Direction - New York University

Undergraduate (Honor Theses)

Directed

Julie Gundacker, "So the Saints of this Land:" Hagiography on the Borders in *Topographia Hibernica* (Spring-Fall 2003, Medieval and Renaissance Studies Program)

Julie Anderson (Medieval and Renaissance Program, Spring 2004)

Sein Reisman (History, Spring 2004)

SERVICE - PROFESSIONAL

1979	Editor, Cahiers Archéologiques (fin de l'Antiquité et Moyen Age)
1988,1989,1990	Selection Committee for NEH Fellowships (University Teachers, European History)
1988-present	Reader, NEH Grant Applications
1990 - 1993	Director, International Center for Medieval Art
1990 - 1993	Member at large, Executive Committee of the Society for French Historical Studies
1993	External reviewer, Medieval Institute's graduate program, University of Notre Dame,
1993-present	Editorial Board, Member, Historical Reflections/Réflexions historiques
1994-present	Reader, Cornell University Press
1994-present	Reader, Catholic University of America U. Press
1994 - 1997	Member, Executive Council, Consortium for the Teaching of the Middle Ages (TEAMS),
1995 - 2001	Member, Medieval Academy of America, Liaison committee with AHA
1996 - present	Member, International Council on Archives, Committee on Sigillography - Meetings: Rome (June 1997), Saint-Gall (June 1998), Durham/U.K. (July 1999), Barcelon/Spain (November 2001)
1998-1999	Member, Society for French Historical Studies, Program Committee
1999	Reader, <i>Arizona Center for Medieval Studies, Volume IV, Peace, Negotiation, and Reciprocity: Strategies of Co-Existence in the Middle Ages and Renaissance</i>
1999-present	Reader, French Historical Studies
2001-2002	American Council of Learned Societies (ACLS), prescreening of applications for the Fellowship Program in European History
2001-2003	Member, Society for French Historical Studies, Koren Prize Committee
2002	Reader, University of Pennsylvania Press (manuscript)
2003-2004	Chair, Society for French Historical Studies, Koren Prize Committee
2003-2004	Member, Program Committee, Society for French Historical Studies, 2004 Meeting,
2004	External Reviewer, Tenure and Promotion at Ohio State University and UC at Berkeley
2004	Reader of articles for <i>Speculum. A Journal of Medieval Studies</i>
2004-2005	Columbia University, Committee Member, Tenure and Promotion
2005	Reader, Routledge (manuscript)

SERVICE - UNIVERSITY OF MARYLAND, COLLEGE PARK

Department of History

1989-1990	Search Committee for Senior Europeanist
1991-1992	Promotion and Tenure Committees
1990-1993	Graduate Director
1990-1993	Graduate Committee, chair
1990-1993	Executive committee, member

1994	Prange Award Committee
1995	Chair, second-year review committee
1997	Promotion and Tenure Committee
1997-1998	Search Committee for Early Modern European historian
1997-1998	Department Reader for French Language Exam
1998-present	Board Member, Center for Historical Studies
1999	Member, second-year review committee
1999	Chair, Promotion and Tenure Committee
1999-present	Member, Graduate Committee
2000	Member, second-year review committee
2000	Chair, Promotion and Tenure Committee
2001	Member, Promotion and Tenure Committee
2001	Member, Prange Award Committee

College of Arts and Humanities

1993-1994	Chair, Five-year Review Committee for English Department
1995-1996	Five-year Review Committee of Art History and Archaeology Department
1997-1998	Member, College APT Committee
1998-1999	Chair, College APT Committee
2000-spring	Member, College Committee, Distinguished Faculty Research Awards

Campus

1991-1994	Graduate Research Board
1994-present	Women's Studies Affiliate
2000-present	Member, Graduate Research School Distinguished Lecture Series Committee

SERVICE - NEW YORK UNIVERSITY

Department of History

2002-2003	Member, search committee for junior medievalist
2003-2004	Chair, search committee for early modern historian
2003-2004	Member, Graduate Admissions and Awards Committee
2004-	Chair, Admission and Awards Committee

Faculty of Arts and Sciences

2003-	Member, Committee on Grievance
2003-	Member, MARC Advisory Board
2004	Member, Review Committee: Center for Early Music

Memberships in Learned Societies and Professional Organizations

American Historical Association
 Apices - Association paléographique internationale
 Medieval Academy of America
 Société de l'Ecole des Chartes
 Société française d'héraldique et de sigillographie
 Société Nationale des Antiquaires de France

UNESCO-International Council on Archives- Committee on Sigillography